



# GANTZ/15

HIROYA OKU Works.

ガ ン ツ 奥 浩哉





Story and art by  
**HIROYA OKU**



DARK HORSE MANGA™

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OKU HIROYA Works.



BLADE

OKU HIROYA Works.

0167

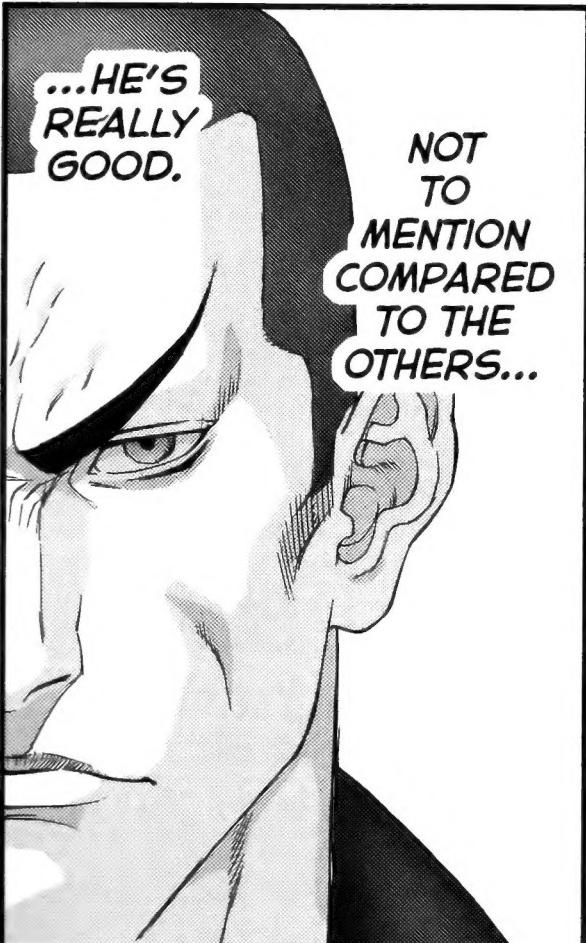
# GAME OF DEATH

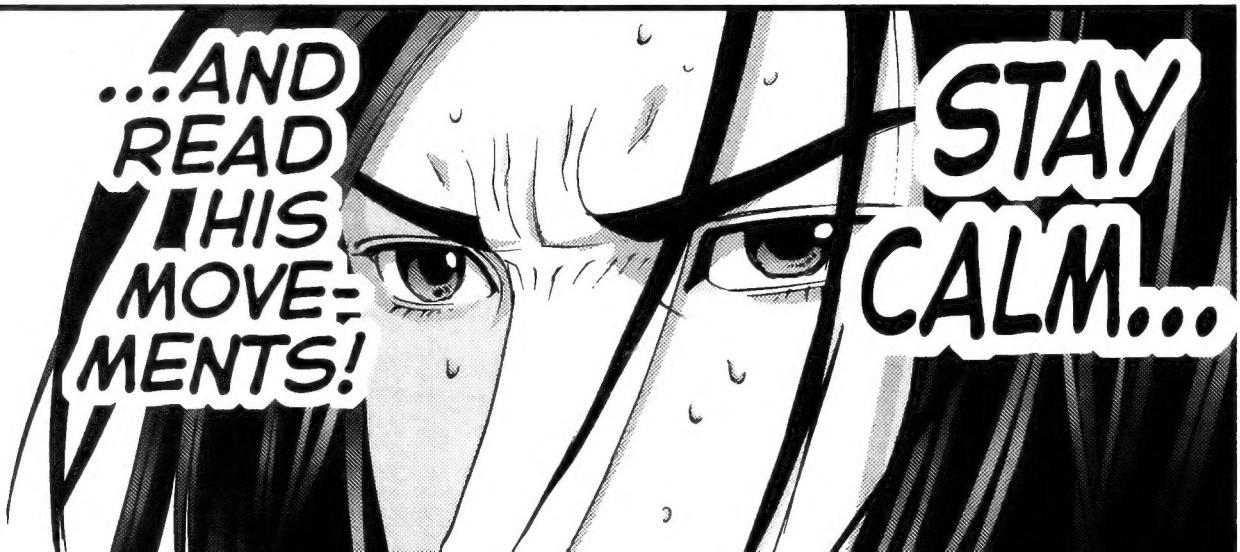
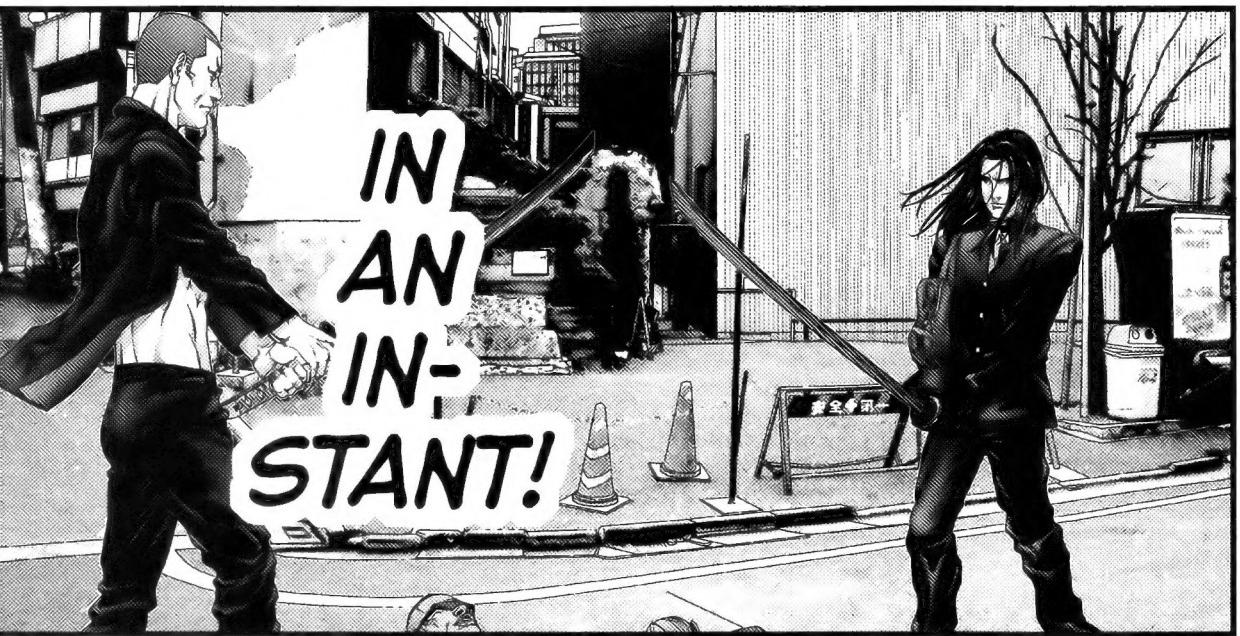






**DECIDE  
THIS  
IN AN  
INSTANT!**











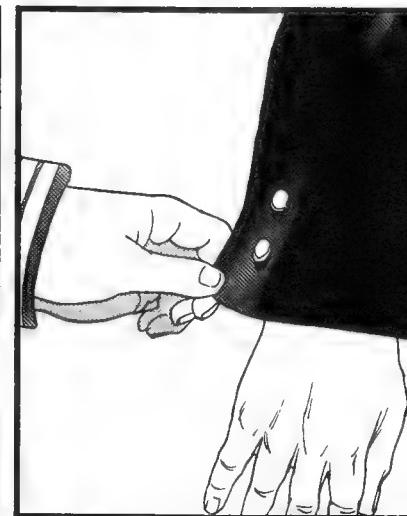
I NEED  
TO  
CHECK  
ON  
IZUMI.

TAE,  
YOU TWO  
STAY  
HERE.



I COULD  
STAY HERE  
INSTEAD.

UM...  
I  
GUESS...



PLEASE,  
GO  
CHECK  
ON  
IZUMI.

I'M  
SORRY.  
I'M  
OKAY...

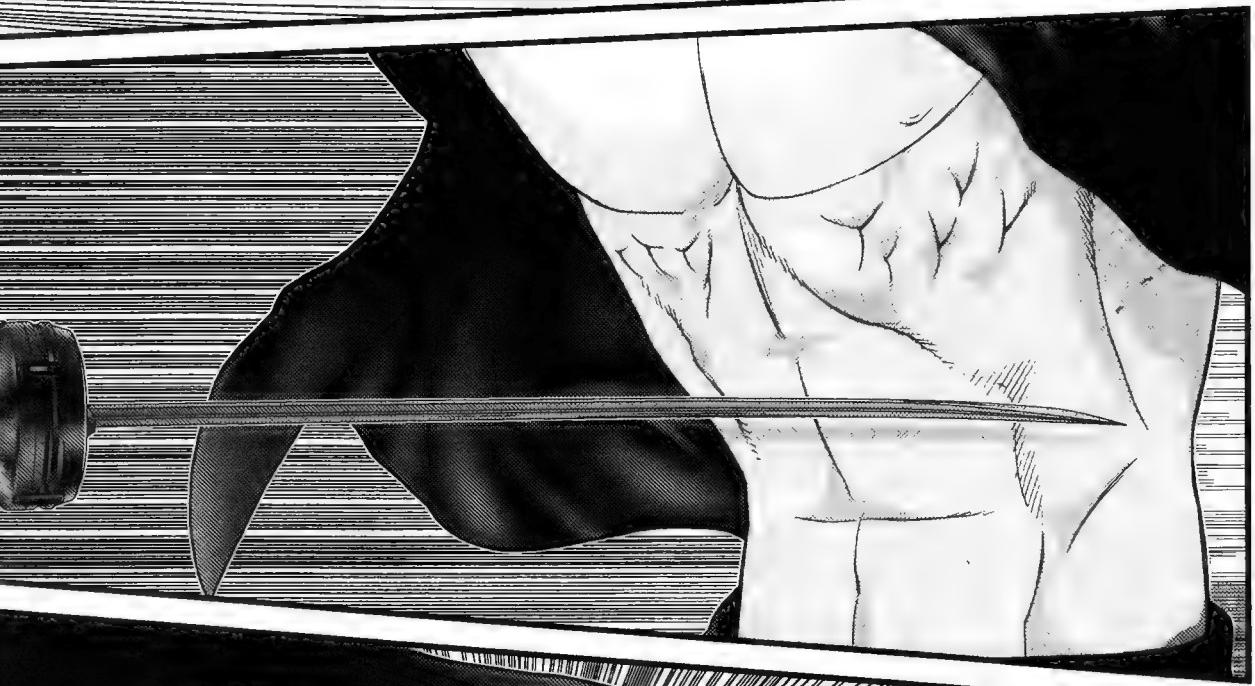
ARE  
YOU  
OKAY...?

ARE...



HUG









HA  
HA HA  
HA!

HOW'S  
THAT?!



HUH?  
HUH  
?!

LET'S  
KEEP  
GOIN'!



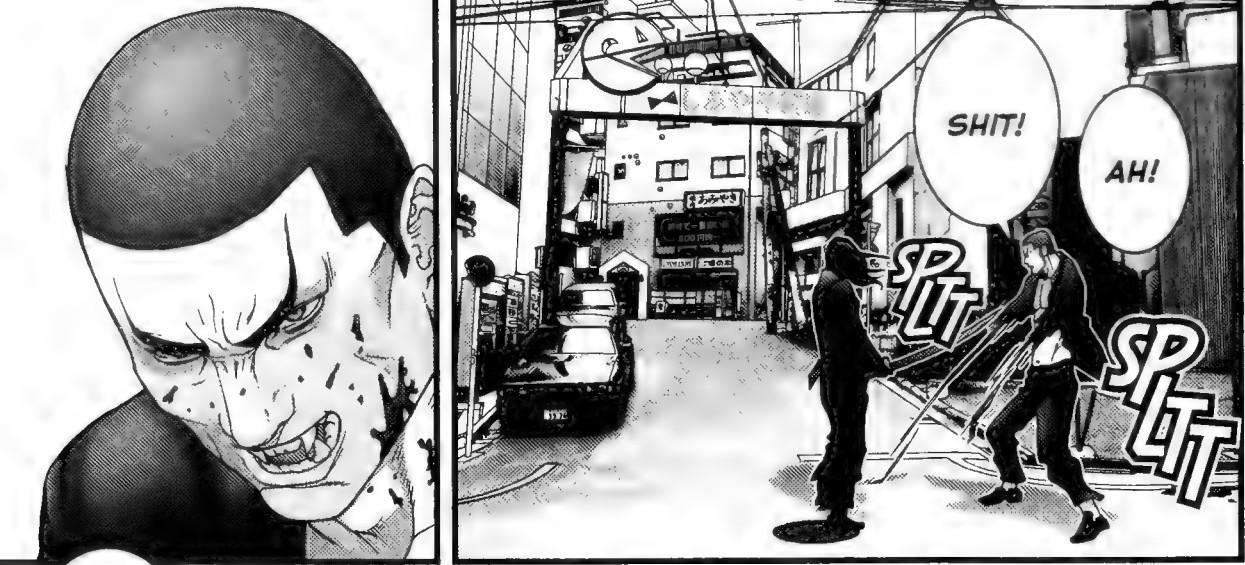


I'M NOT  
GOING  
TO DO  
ANYTHING  
TO HELP.

IZUMI...  
IT'S  
YOUR  
FATE  
TO DIE  
HERE.







DO YOU  
THINK YOU  
COULD DO  
ANYTHING  
LIKE  
THIS?

KU-  
RO-  
NO...

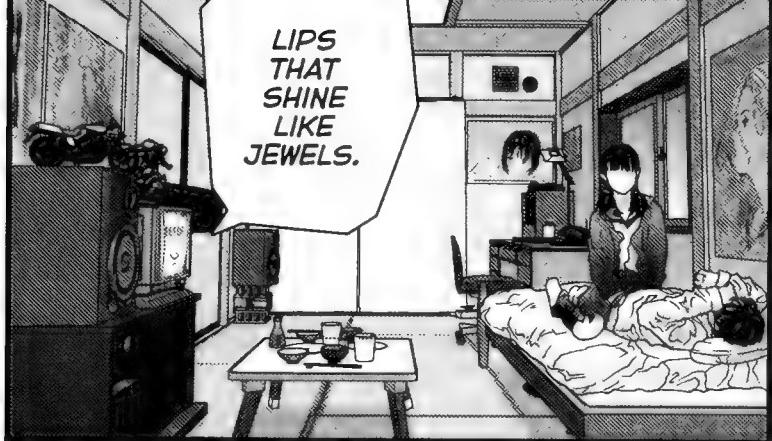
...YOU'RE  
WATCHING,  
RIGHT?

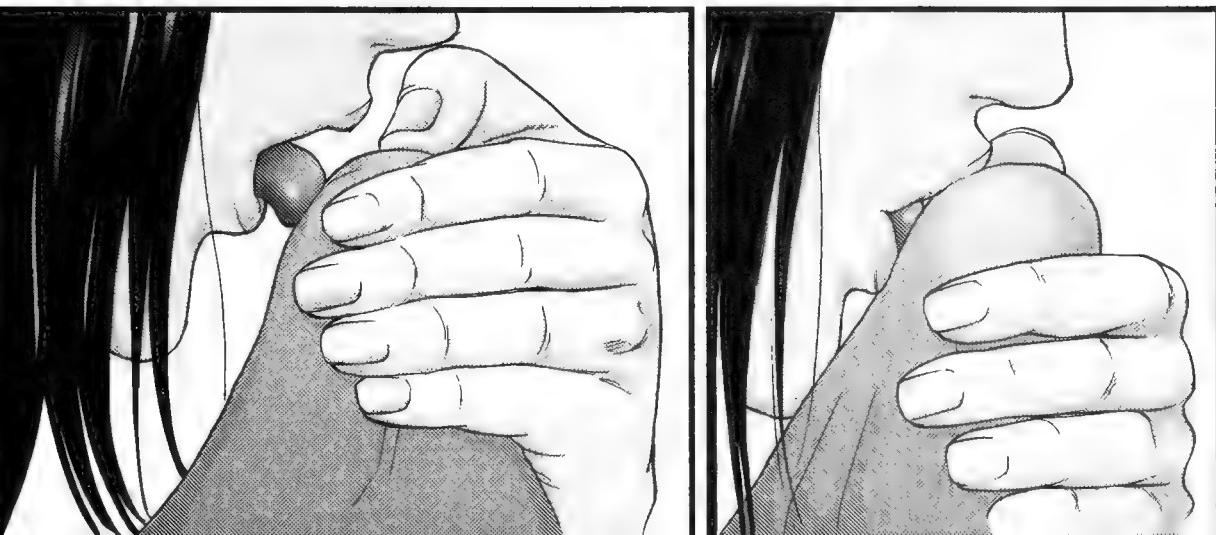
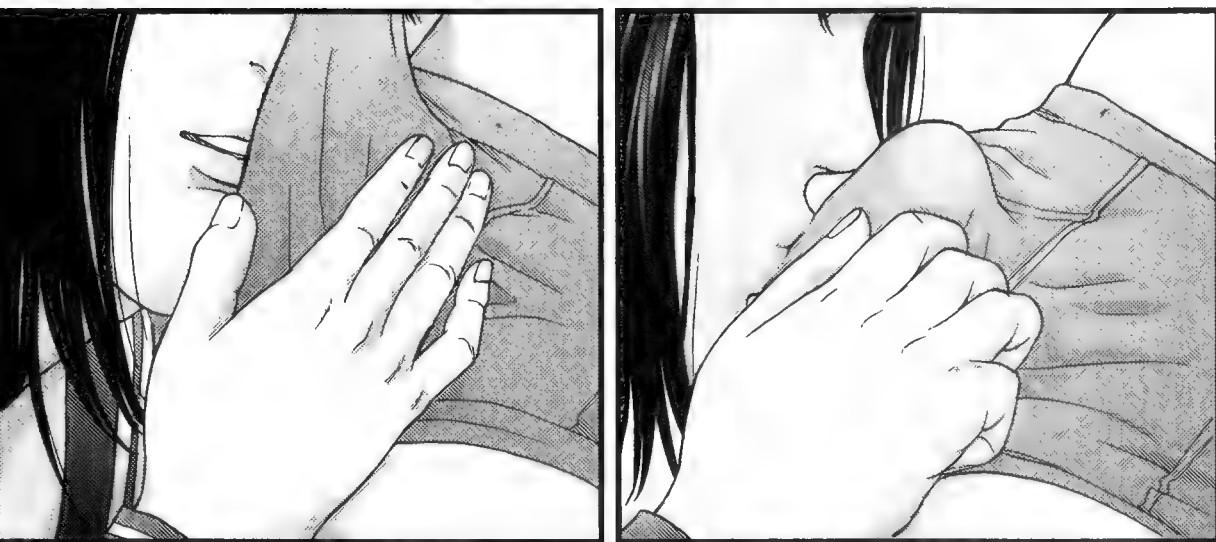
KU-  
RO-  
NO...



0168

TELEPHONE  
SHOCKER







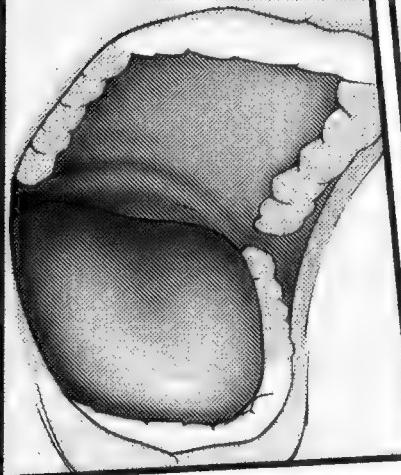
SO  
BIG...

DEAREST  
KEI...

=HAH=

DEAR-  
EST  
KEI...

MY  
LOVE...



MMMM...

MMM...

HAH:

HAH:

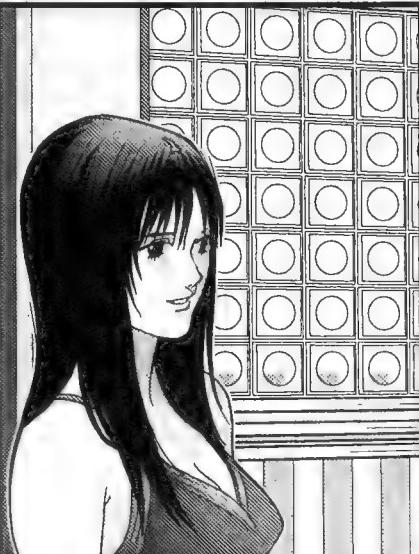
HAH:

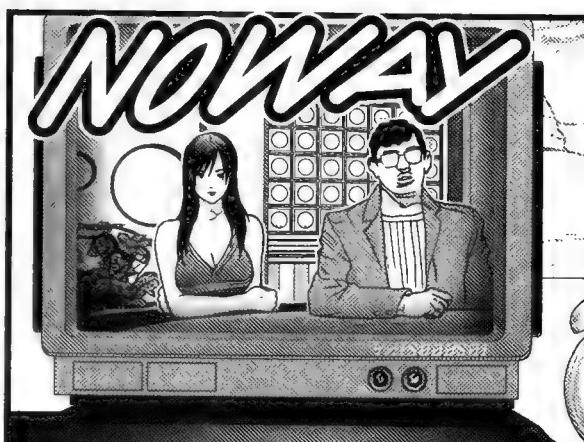
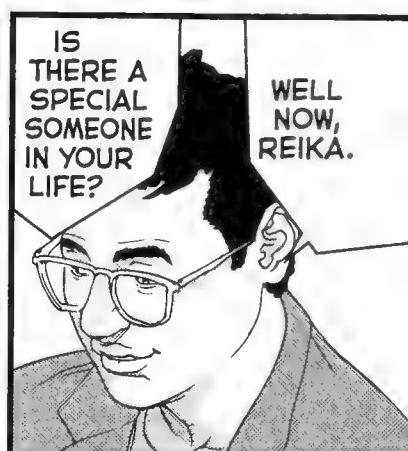
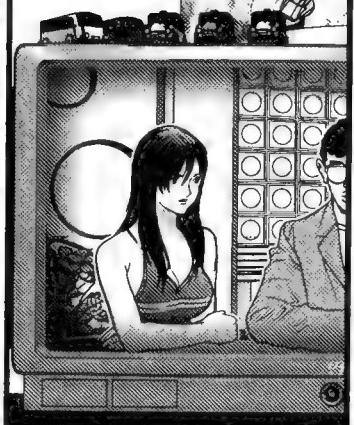
REALLY?

I  
SWALLOWED  
IT.

CLAP CLAP

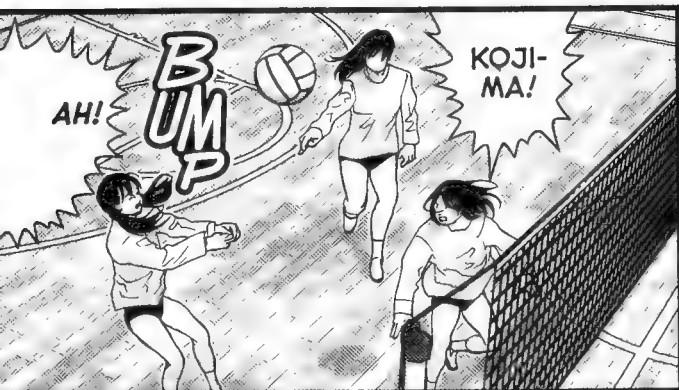
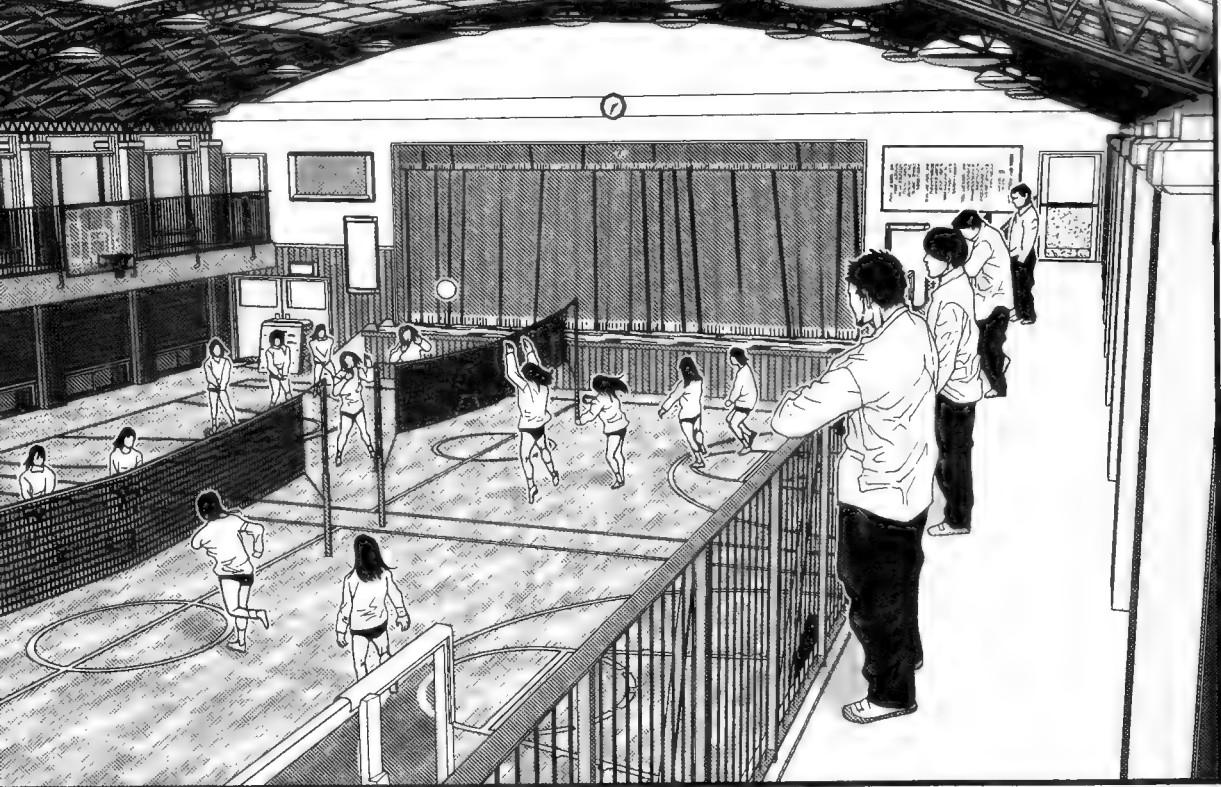
TODAY'S  
GUEST  
IS  
REIKA.



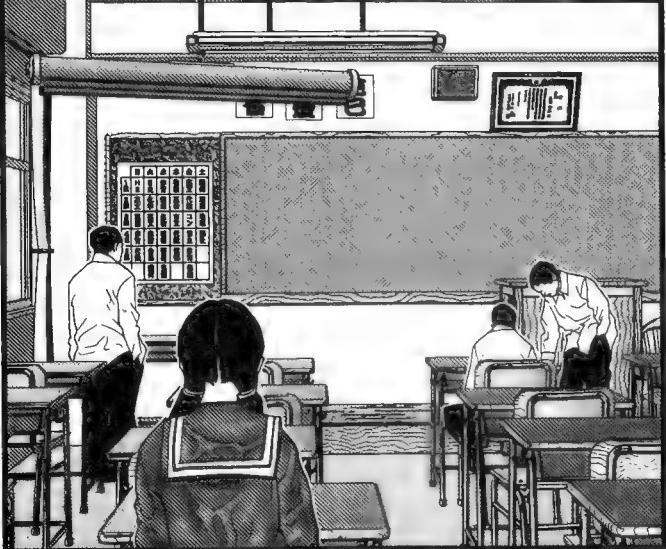














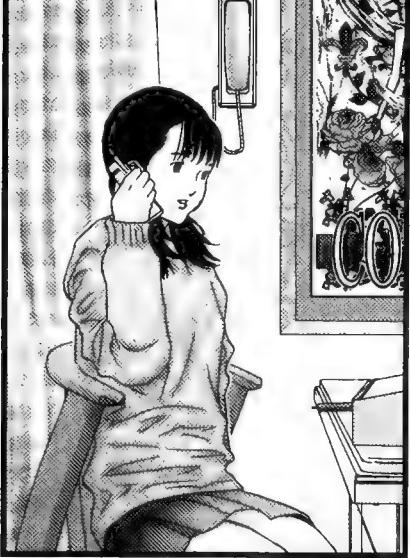
YEAH?

KEI...









0169

CAUGHT IN THE  
MIDDLE



HUH?  
NO WAY.

B  
R  
A  
M  
M  
B

IT'S  
TRUE.

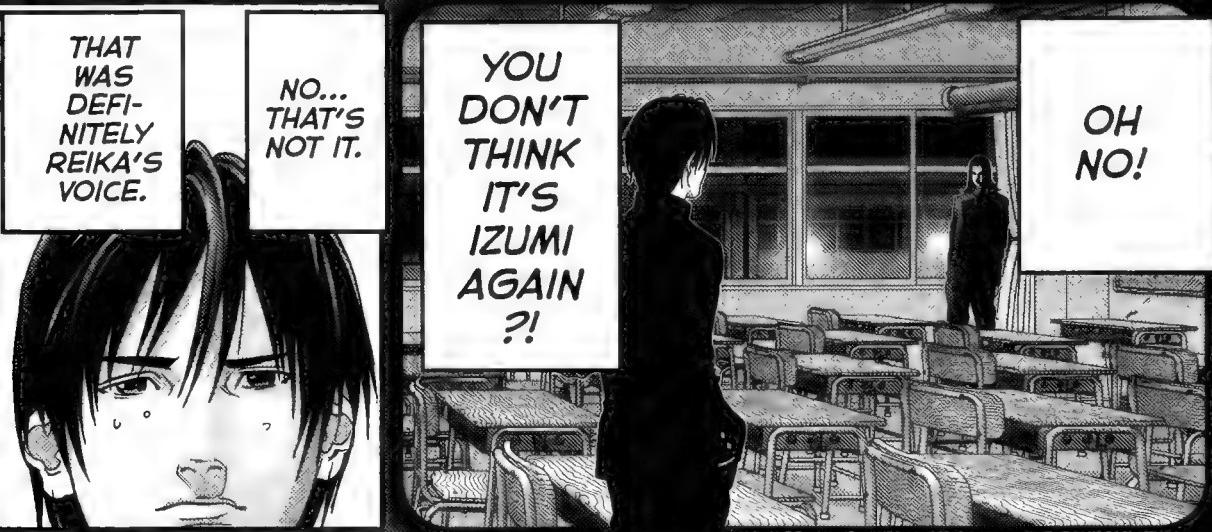
REIKA?

SO...  
ARE  
YOU  
THERE?

I  
FINALLY  
GOT A  
DAY OFF  
TODAY.







フランカ

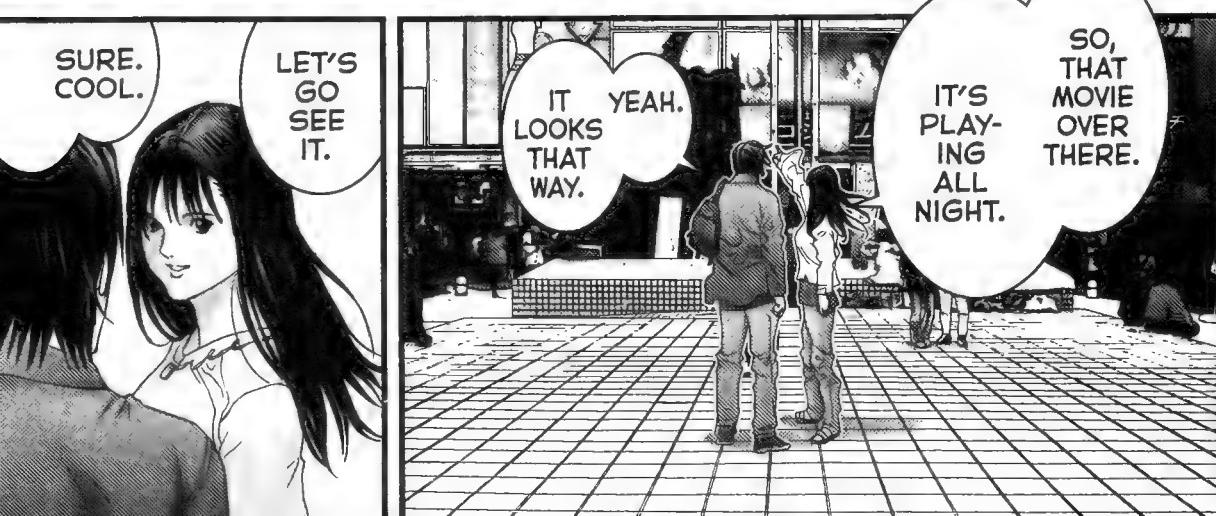
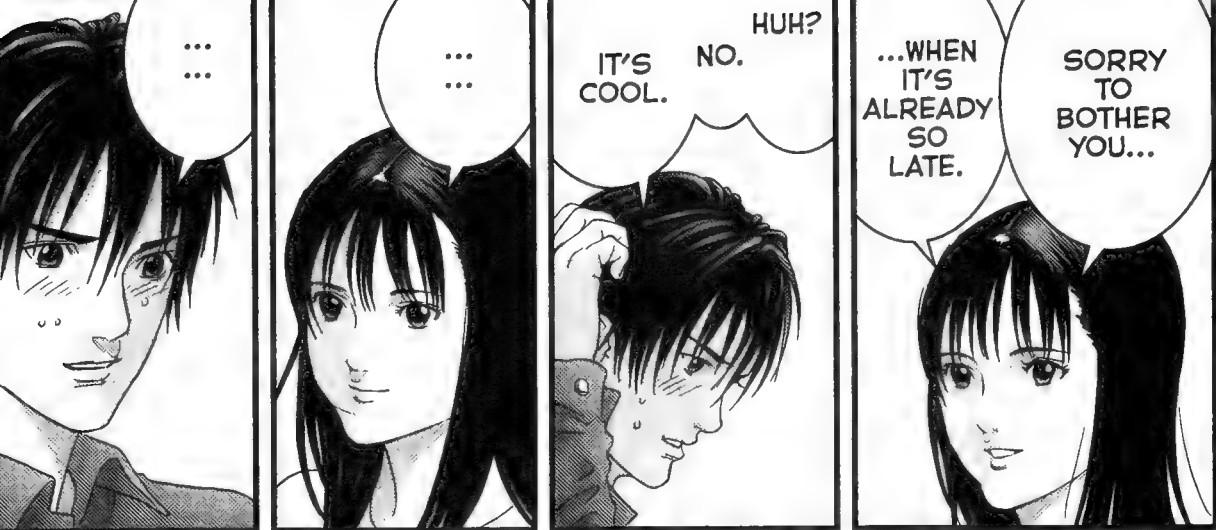
SLOT  
GATE

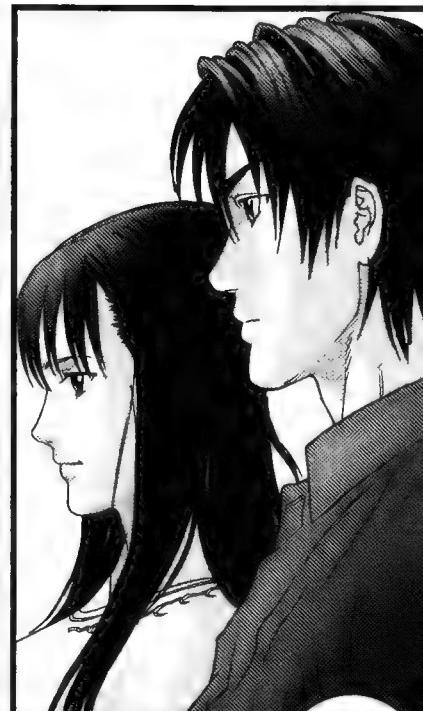
FIFTEEN  
MINUTES  
EARLY.



DAMN.  
SHE'S  
SO CUTE.  
AND LOOK  
AT THE SIZE  
OF HER  
BOOBS.

WOW.  
IT  
REALLY  
IS  
HER.





CAN'T YOU THINK OF SOMETHING BETTER TO SAY?

YEAH. IT WAS PRETTY GOOD.

DID YOU LIKE THE MOVIE?

AM I REALLY HAVING A REAL DATE WITH AN IDOL?

...



I JUST COULDN'T GET INTO IT.  
I DUNNO...



HUH... WHAT'S WRONG?







THIS  
CAN'T  
BE HAPPENING.



NO!  
NO!

UH...  
SURE.

WHAT  
DO  
YOU  
SAY?

LET'S  
DO  
THIS  
AGAIN  
SOME-  
TIME.

HEY.

WHAT?  
COME  
ON  
NOW!

FOR-  
GET  
IT. JUST...

NO...

WHAT  
DID  
I  
JUST  
DO?

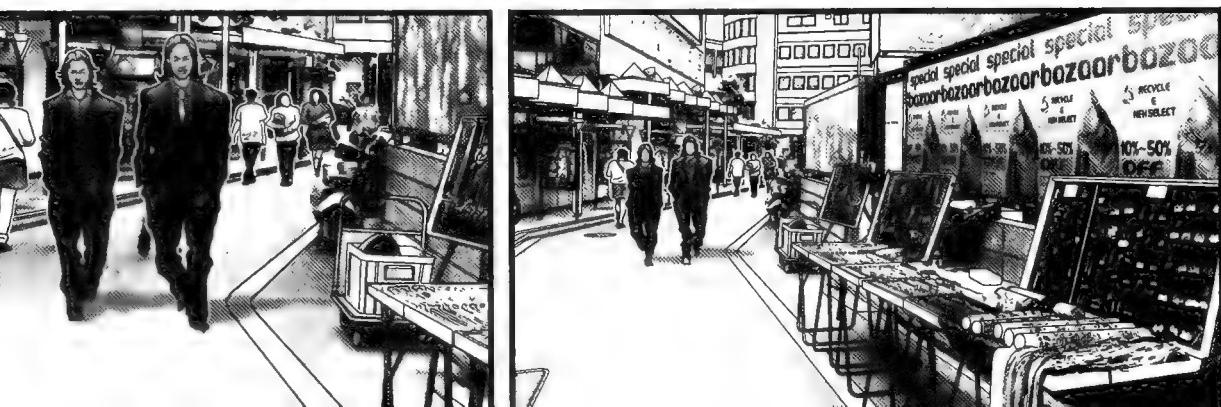
YEAH...  
BYE.

SEE  
YA!



DID  
THAT  
JUST  
HAPPEN?







...

WHO  
WERE  
THEY?  
HOSTS?

THAT  
WAS  
CLOSE!

I'M  
CONSTANTLY  
EXPOSING  
HER TO  
MORTAL  
DANGER!

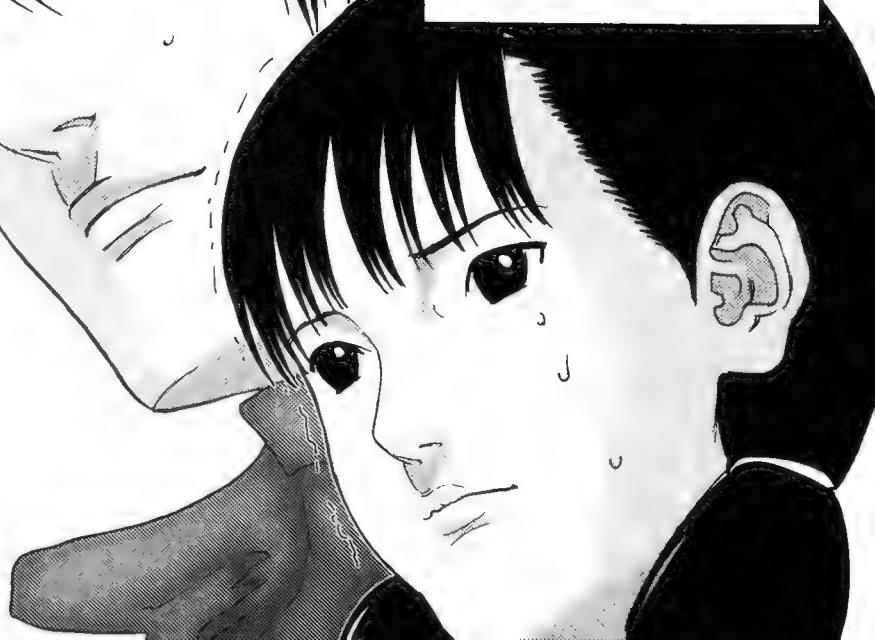
AS  
LONG  
AS  
TAE'S  
WITH ME,  
SHE'S IN  
DANGER.

IF I  
REALLY  
LIKE  
HER...

IF I  
REAL-  
LY...



...I  
SHOULD  
BREAK  
UP WITH  
HER.



SOMETHING  
I CAN  
SAY TO  
BREAK  
UP WITH  
HER.

EVERY  
DAY I  
TRY TO  
COME UP  
WITH  
SOME-  
THING.



SHE'S  
SICK,  
AND IT'S  
ALL MY  
FAULT.

...THEN SHE  
GOT CAUGHT  
UP IN IZUMI'S  
SHOOTING  
SPREE AND THE  
ATTACK BY THE  
BLACK CLOTHES.

FIRST  
THAT  
ALIEN  
MASSA-  
CRED  
OUR  
CLASS...

THEY  
SAY IT'S  
SOMETHING  
LIKE  
P.T.S.D.

SHE'S  
SICK.



OH,  
TAE...

SHE  
SHOULD  
BE ABLE  
TO LIVE  
A CALM  
LIFE IF I  
BREAK UP  
WITH HER.

YEAH.  
THERE  
ARE LOTS  
OF COOL  
SPOTS  
TO  
USE.

DID YOU  
WANT TO  
TAKE  
PHOTOS TO  
HELP YOU  
DRAW YOUR  
MANGA?

OKAY.

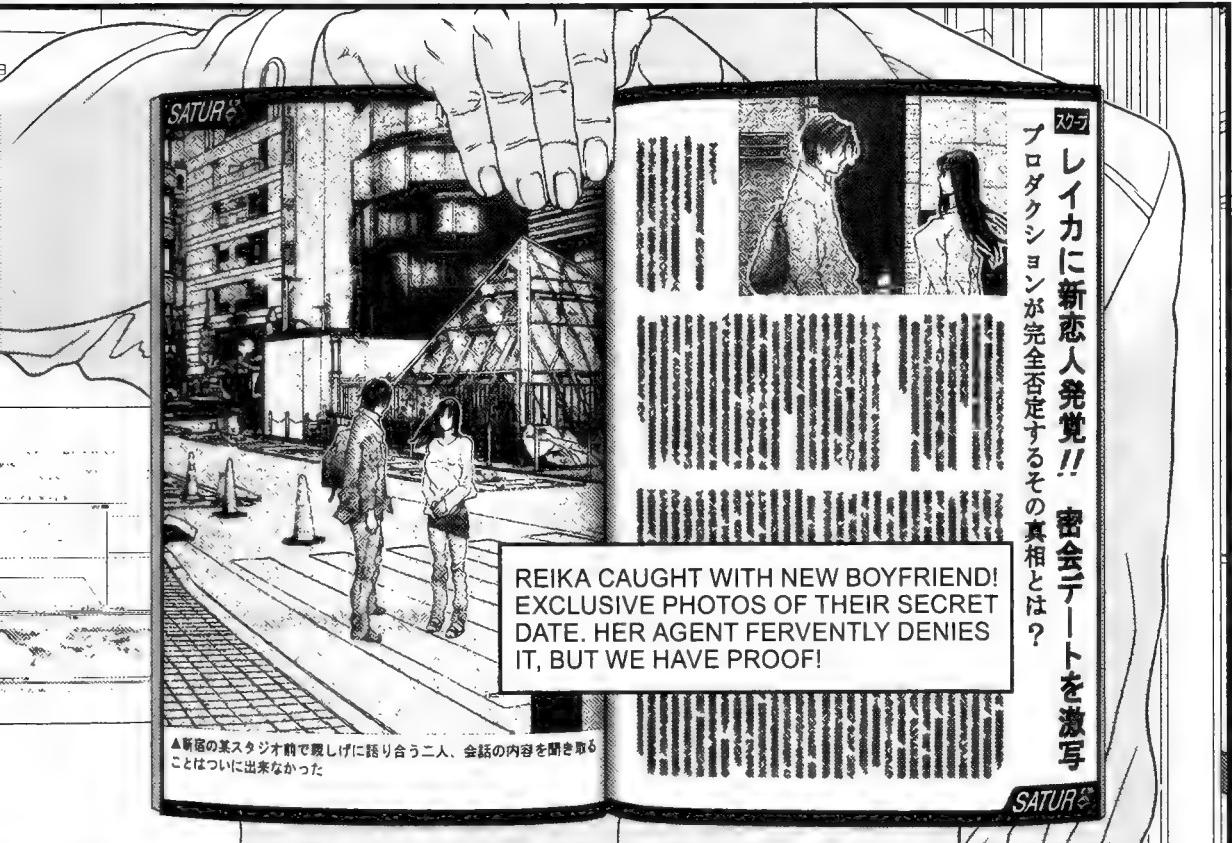
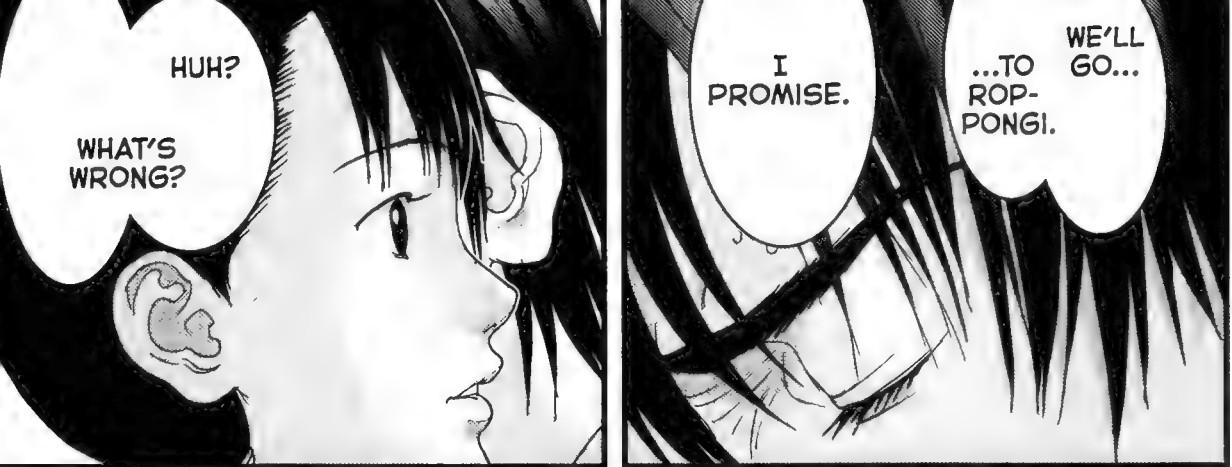
...WE  
GO TO  
ROPPONGI  
NEXT  
TIME?  
HEY.  
WHAT  
DO YOU  
SAY...



0170  
BREAKING  
UP

HUH?









EVERY-  
ONE'S  
TALKIN'  
ABOUT  
IT.

OH  
SHIT...



...REIKA.

THERE'S  
THAT  
IDOL...

YEAH?

YOU  
KNOW...

AND  
THEY  
SAID...  
  
...YOU  
WERE  
DATING  
HER.

...I  
HEARD  
PEOPLE  
TALK-  
ING  
TO-  
DAY...

SO  
THIS  
RE-  
IKA...

YEAH.

UH...      UH...

...I'D BE  
OKAY  
WITH IT.  
YOU  
WOULDN'T  
HAVE TO  
WORRY  
ABOUT  
ME.

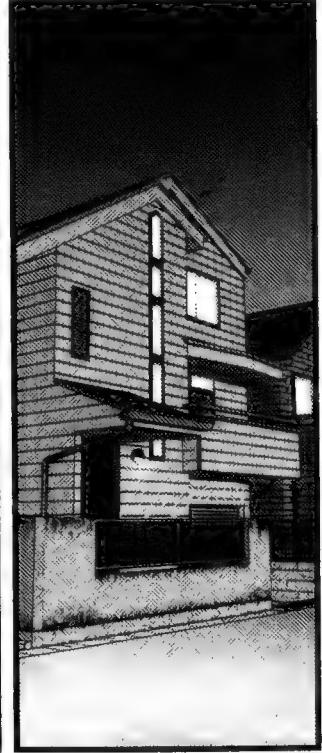
BUT,  
YOU  
KNOW,  
IF IT  
WAS  
TRUE...

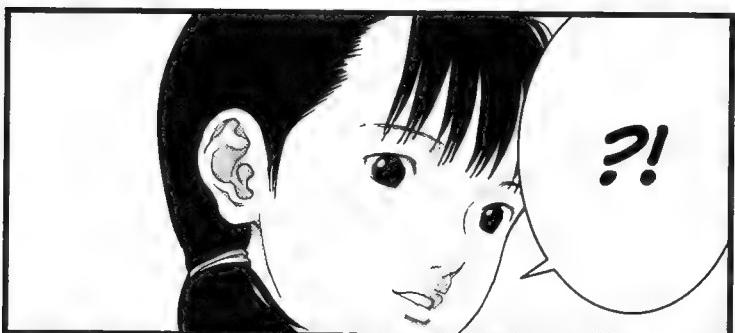
I  
KNOW  
THAT.  
OF  
COURSE.

I  
SHOULD  
BE SO  
LUCKY.

UHM...







A black and white manga panel featuring a magazine cover. The cover features a woman's face and the text "EXCLUSIVE! 濡れスケープ!! 濡夜の密会 レイカ" (Exclusive! Wet Escape!! Wet Night Secret Meeting Reika). Below the cover, text reads: "0円 ちずる中国最強のていんこ 人気パン ポーカル 婚調体 本撮り! 热ヌー! まから REIKA'S SECRET LATE-NIGHT DATE! 創刊20周年特別企画 本誌が選ぶヘアード" (0 yen, chizuru China's strongest teinko, popularパン, poker, marriage adjustment body,本撮り!, 热ヌー!, まから REIKA'S SECRET LATE-NIGHT DATE! Special企划 for the 20th anniversary edition, selected by this magazine).









...AT  
NIGHT?



SO...  
YOU'RE  
MEET-  
ING...  
THIS  
REIKA...



I  
DID.



YEAH...



NO.  
WAIT!



I...  
SEE...



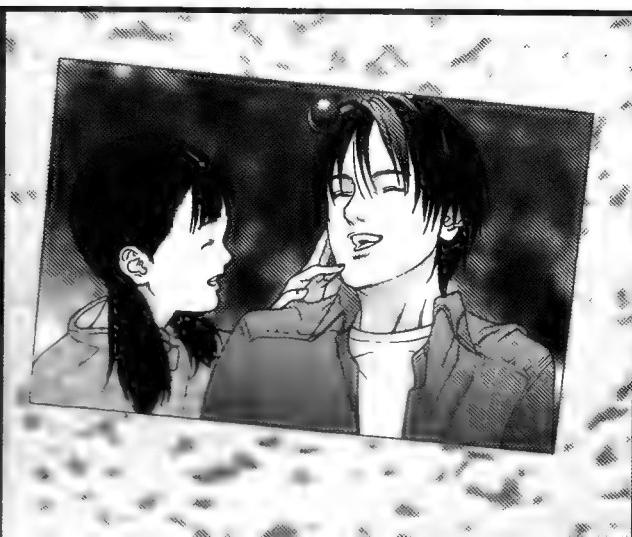
...HOW  
IT  
ENDS?

B  
O  
O  
P  
E  
A  
F

IS  
THIS...



B  
O  
O  
P  
B  
O  
O  
P



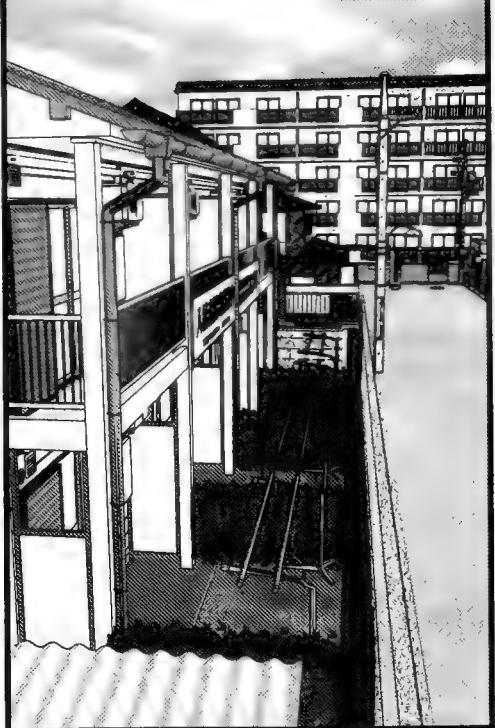


THE NEXT MORNING,  
TAE WASN'T THERE.



...SHE DISAPPEARED FROM MY LIFE.





DHT

TTW

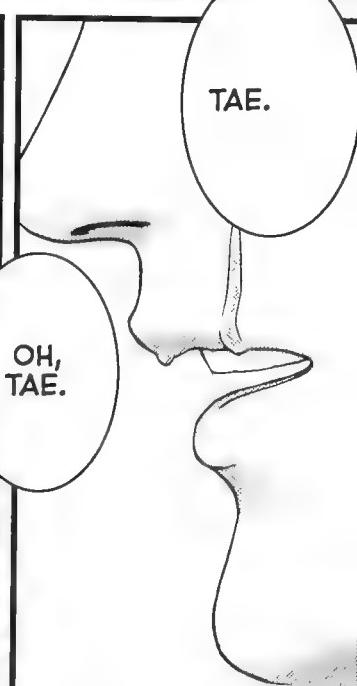
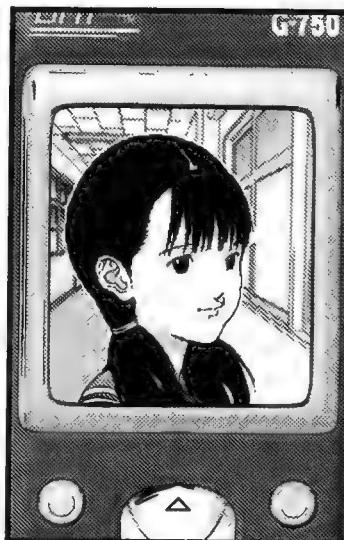
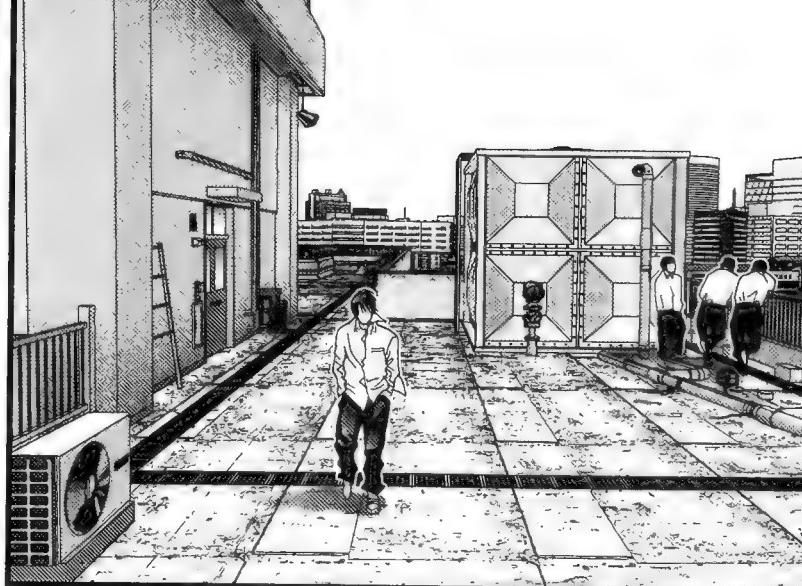
0171

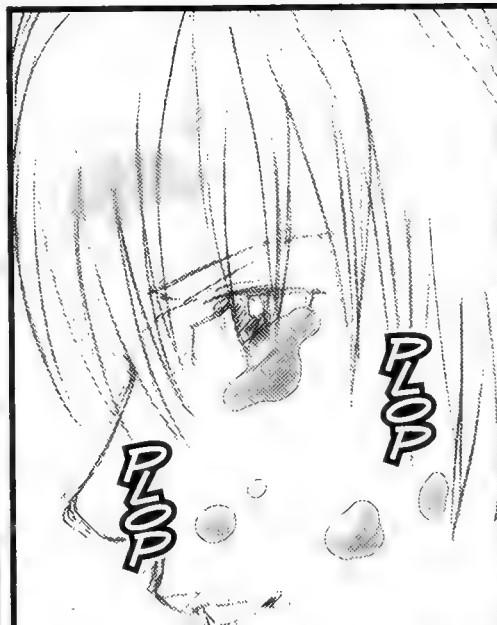
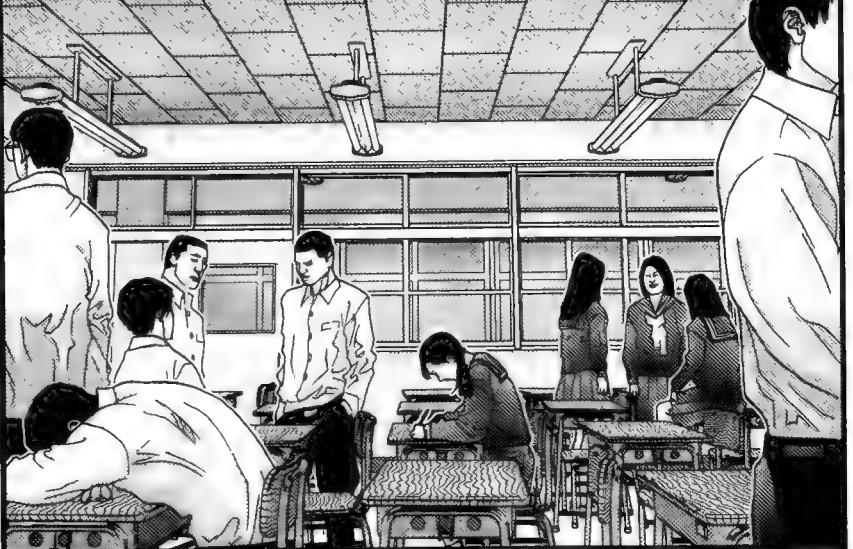
G-750

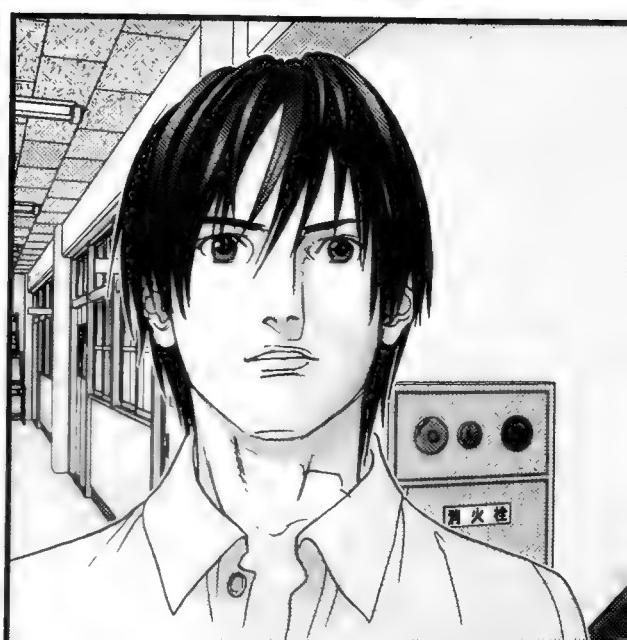
TERIMAGE  
AF

















...HERE  
WE  
GO.

THIS  
IS  
IT...





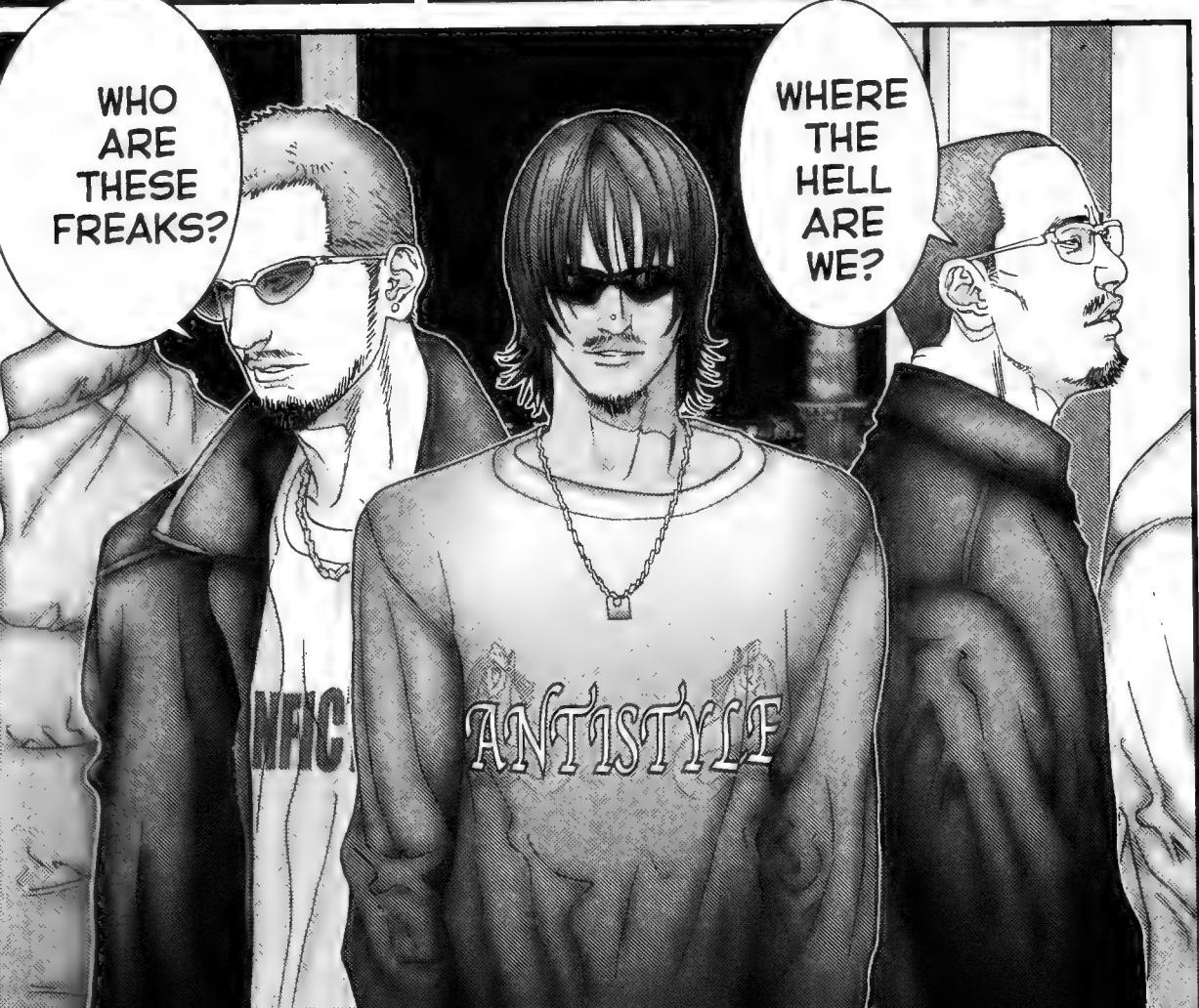
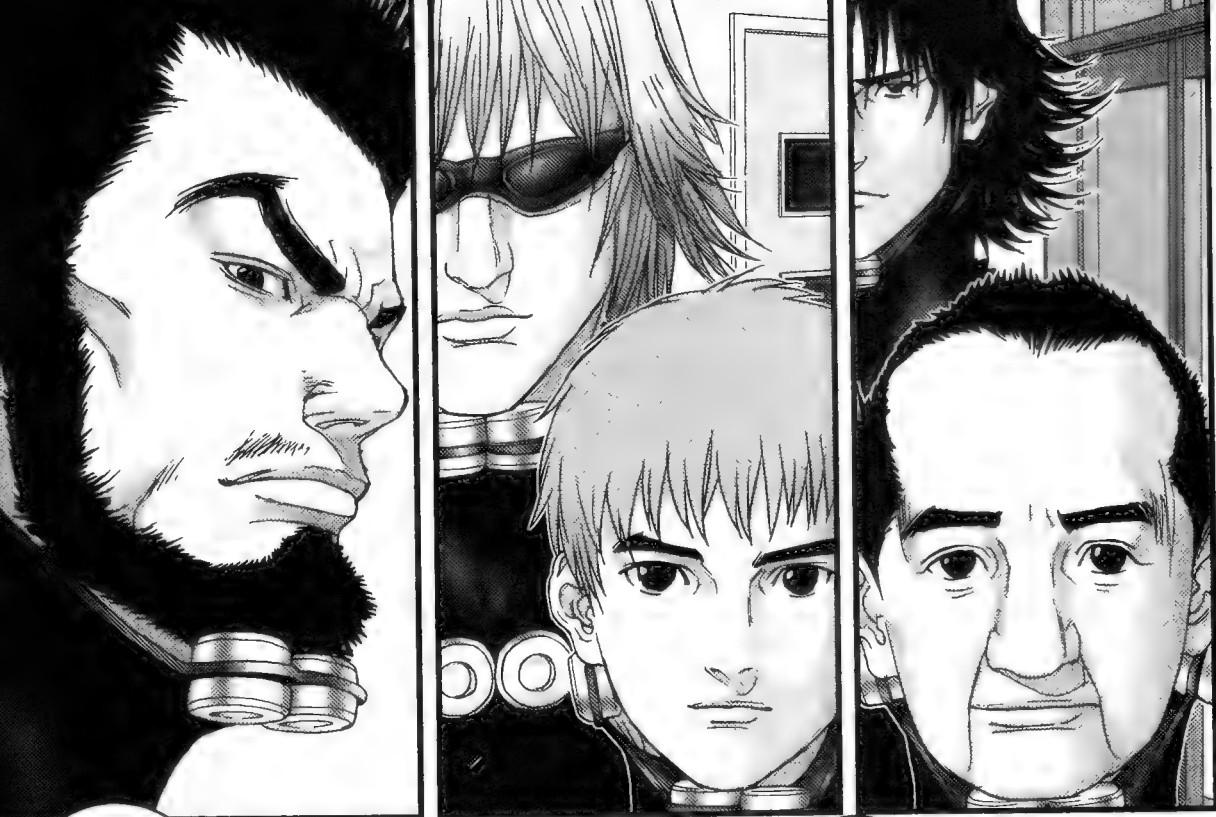


KURONO.  
I'M SO  
SORRY.



EVERYONE  
AT MY  
AGENT'S  
OFFICE IS  
GOING  
NUTS.

YOU  
WOULDN'T  
BELIEVE  
HOW CRAZY  
THINGS  
HAVE BEEN  
BECAUSE  
OF THAT  
PHOTO.





# IT'S A NEW MORNING. A MORNING OF HOPE.



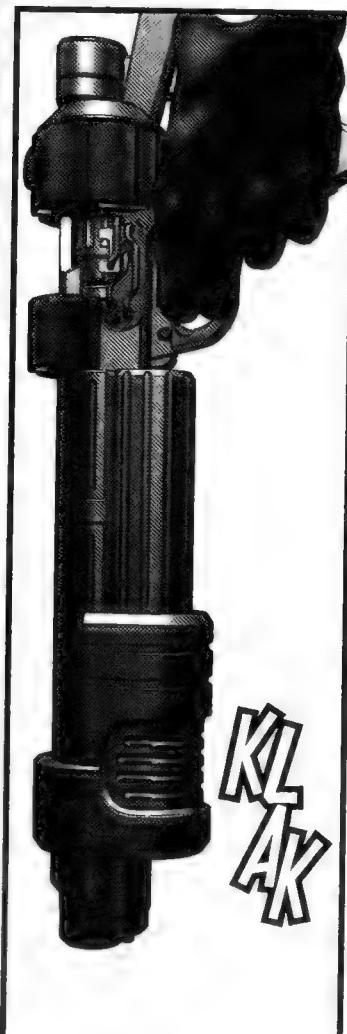
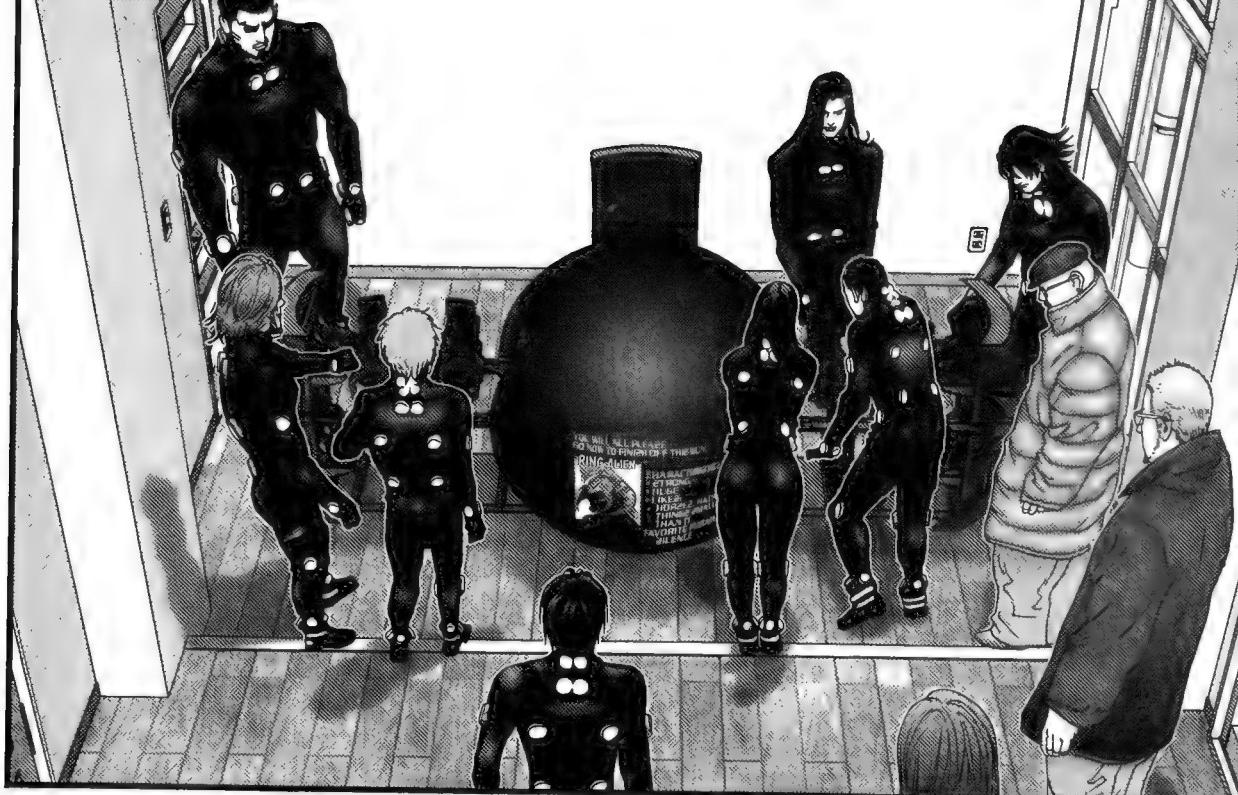
YOU WILL ALL PLEASE  
GO NOW TO FINISH OFF THIS GUY.

-RING-ALIEN



## CHARACTERISTICS:

- STRONG
  - HUGE
  - LIKES:  
HORSES, HATING  
THINGS SMALLER  
THAN IT
- FAVORITE PHRASE:  
SILENCE







0172

EMB RACE

SHIT!  
SHIT!

NO  
WAY!

LOOK  
AT  
THEM!

OH  
MY  
--!







SPREAD  
OUT  
AND  
TAKE  
'EM  
DOWN!

THERE'S  
EIGHT  
OF  
'EM!



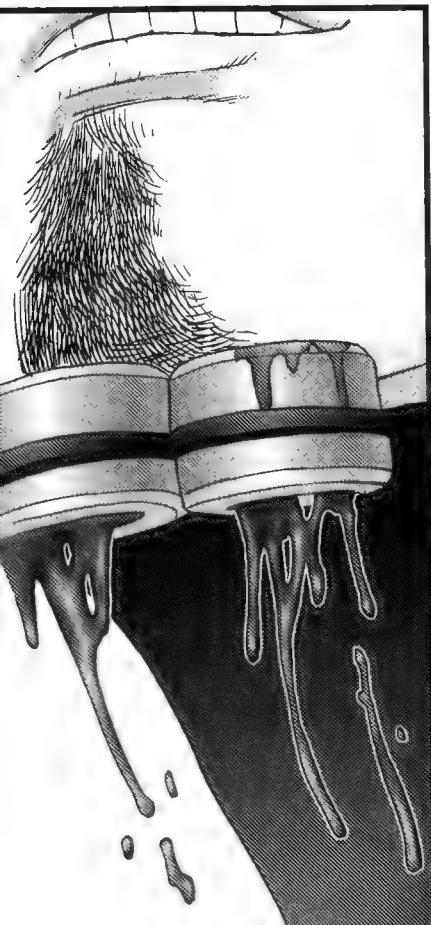


YOU  
GOTTA  
BE  
KIDDING  
ME.

NO  
WAY.

IT'S  
JUST A  
DREAM.  
WE CAN  
DO  
THIS.

PIECE  
OF  
CAKE.



**SH  
O  
VE**

?

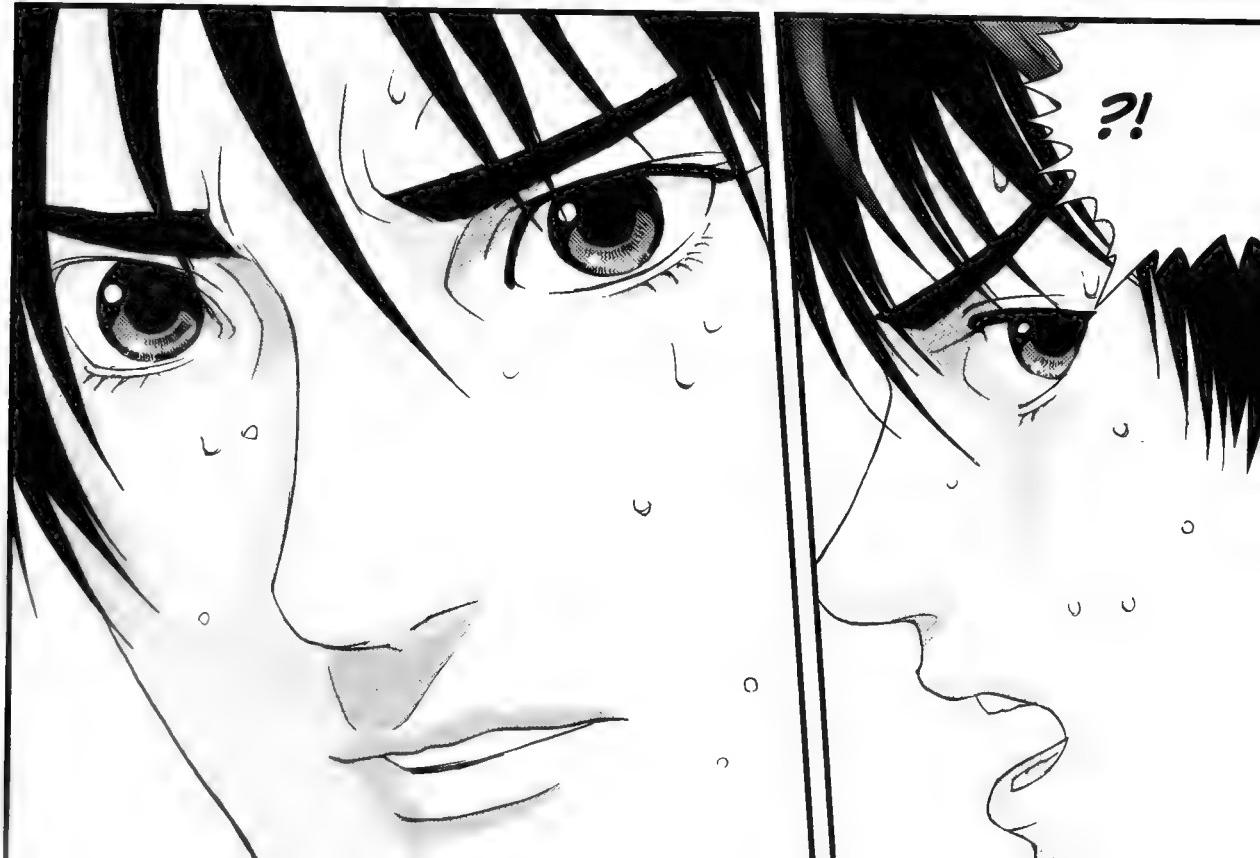
HUH?

**KAKU  
KOT**









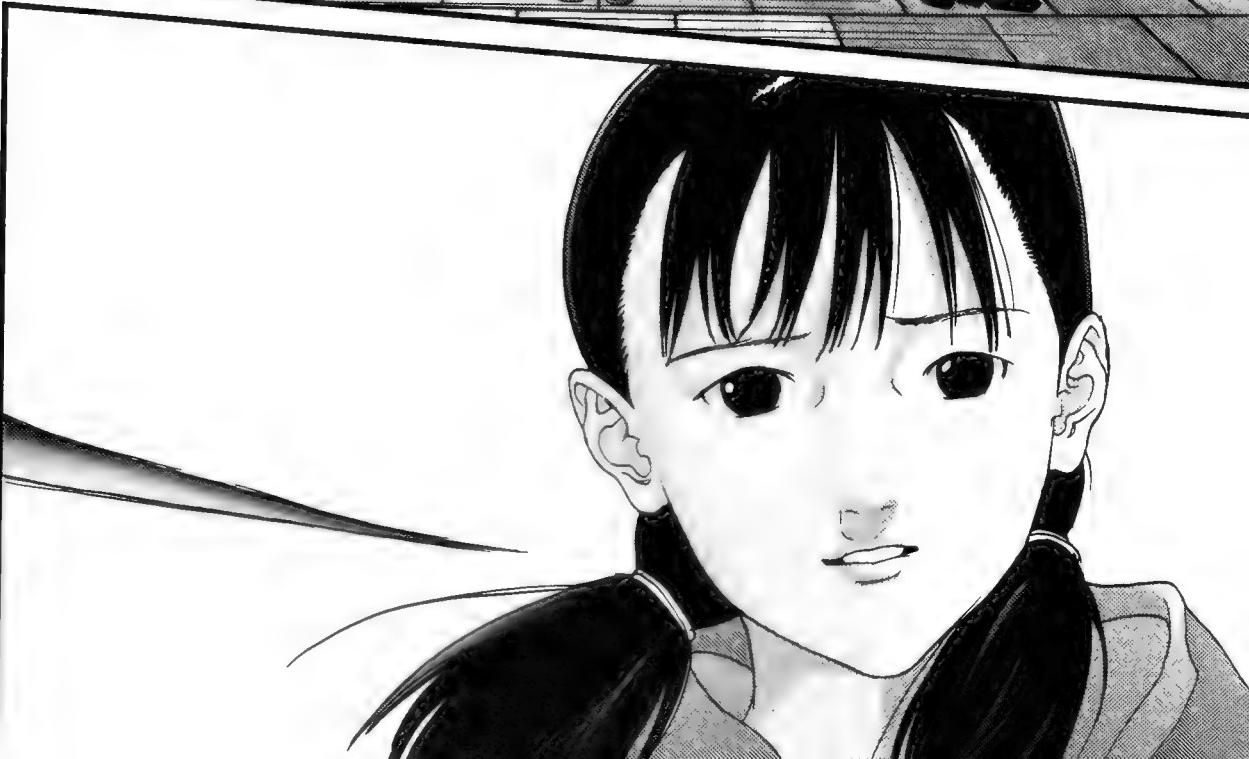












KURO-  
NO!

AAH!

LOOK  
OUT!

WHEEZE SH

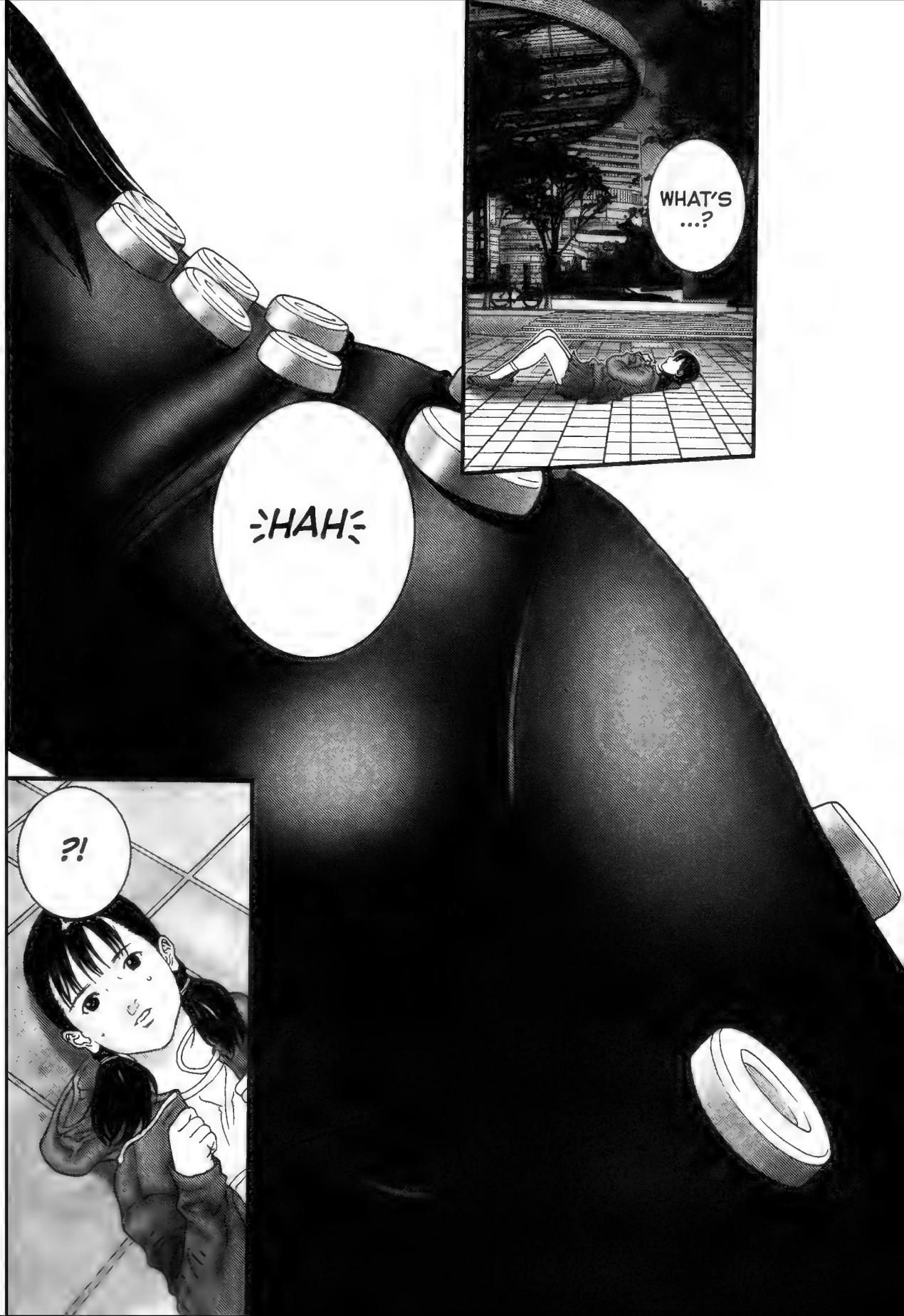


0173

# TRANSPARENT







=HAH=

=H  
A  
H=







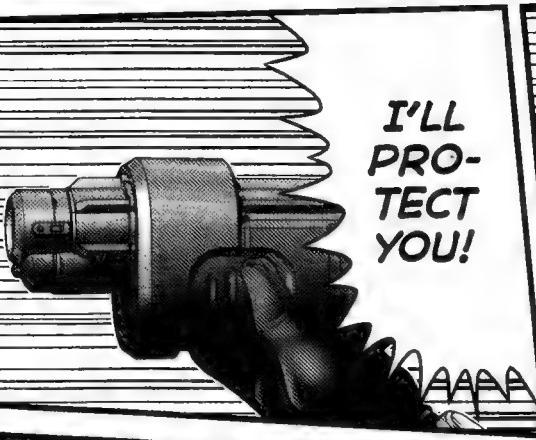




# WWOOSH



I'LL  
PRO-  
TECT  
YOU!



I  
WON'T  
LET  
YOU  
DIE!



# MUN









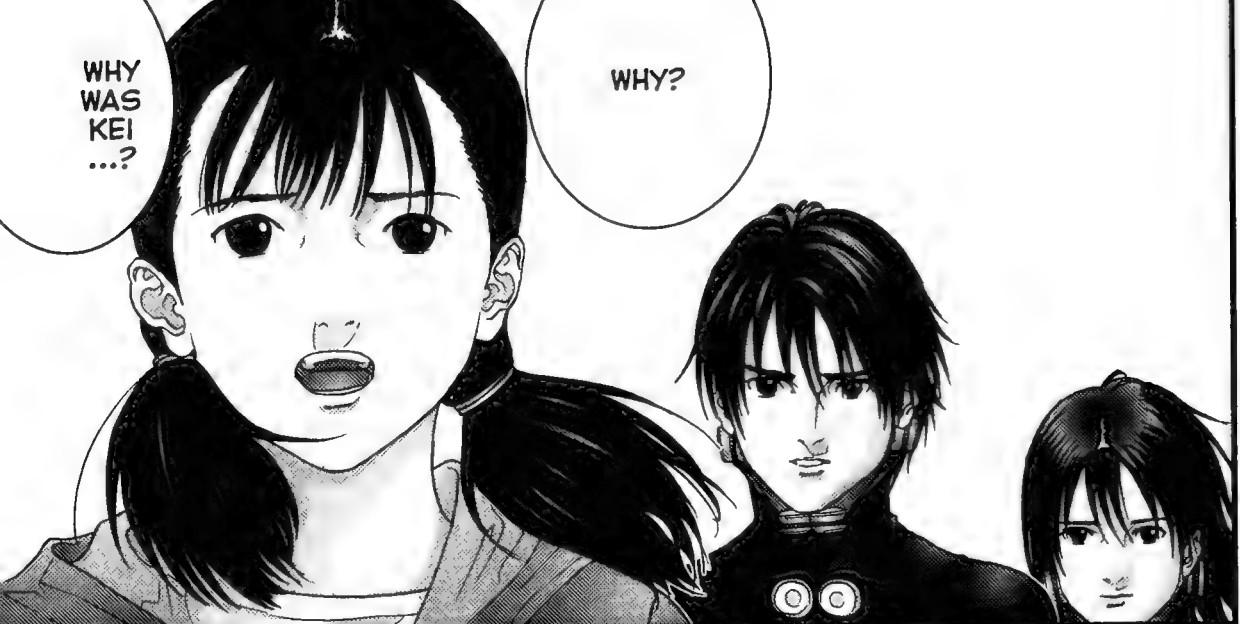
**IT'S  
OVER!**

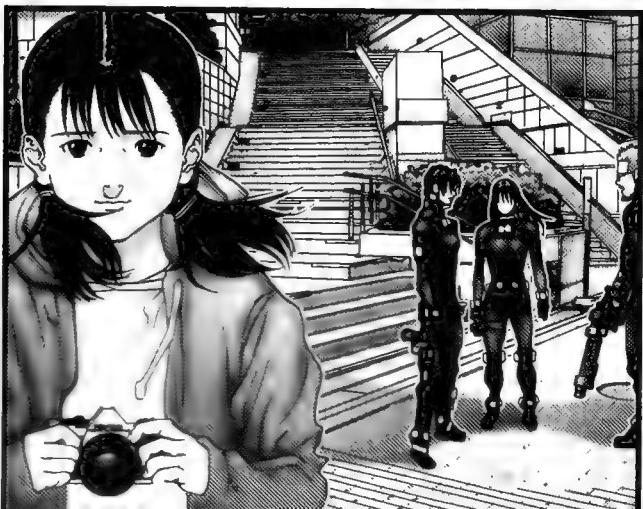


**WE  
DID  
IT!**

**IT'S  
OVER!**









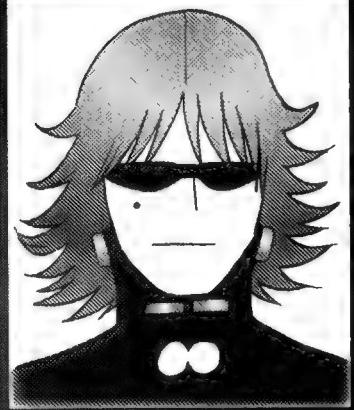
0174  
TARGET

DUNG

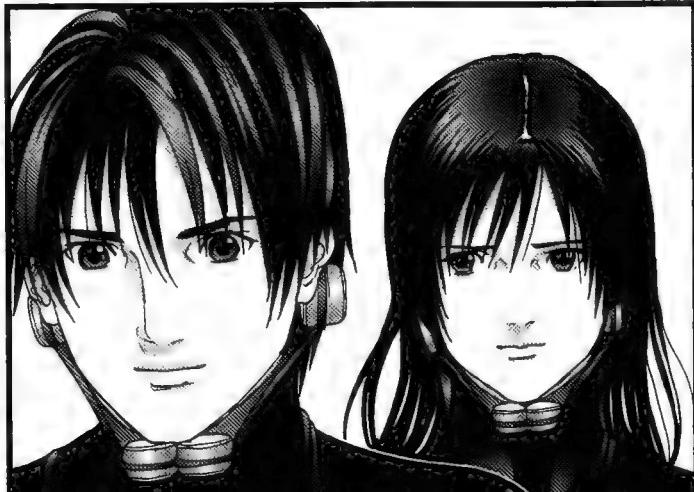
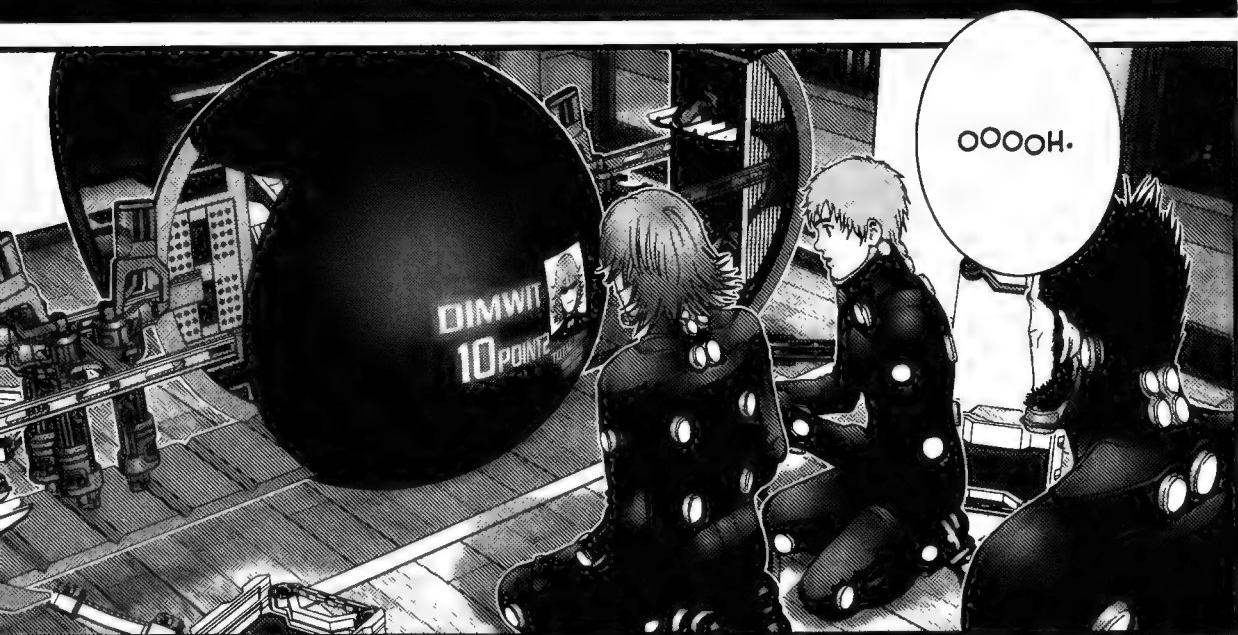
OCAY ZEN. LETZ TBH SKORING  
BEEGEEN.

00:00:00

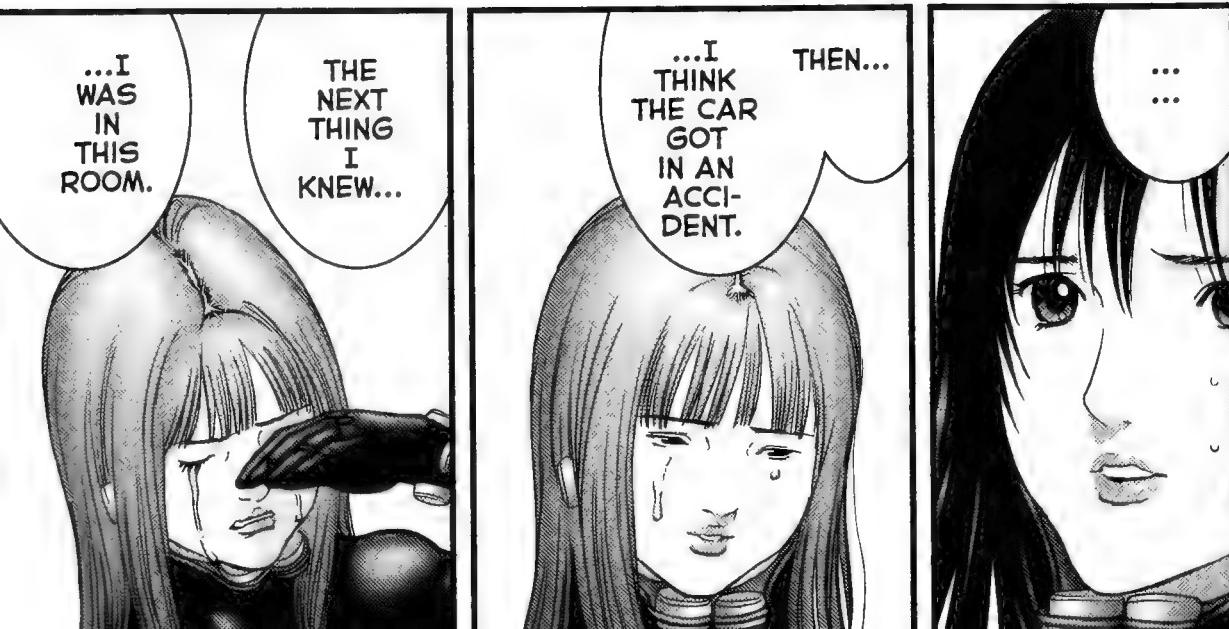
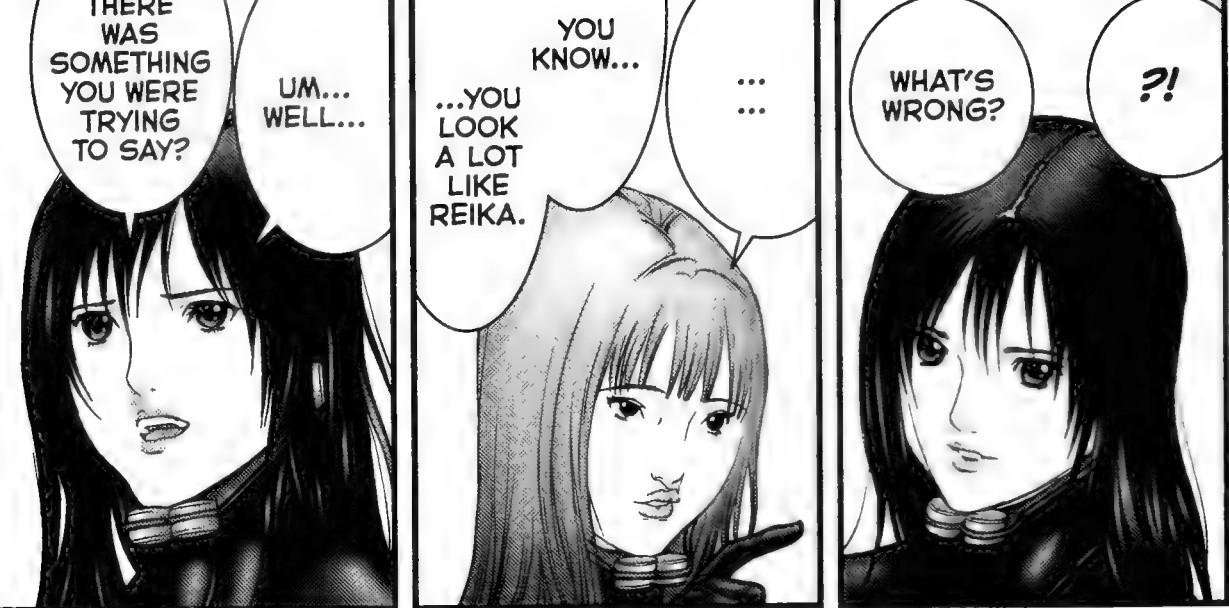
# DIMWIT 10 POINTS

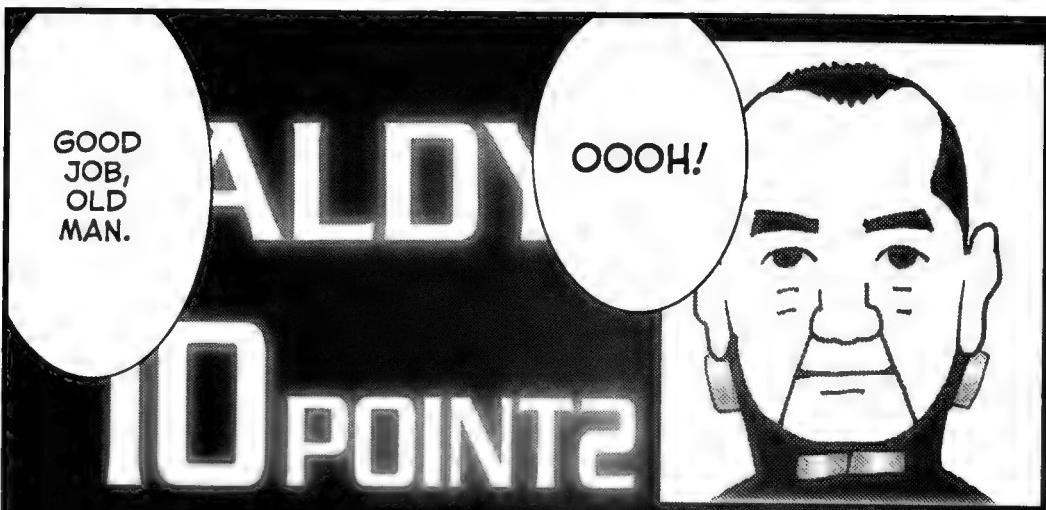


TOTAL: 21 POINTS  
ONLY 79 LEFT  
TILL YER DONE









TOTAL: 15 POINTS  
ONLY 85 LEFT  
TILL YER DONE

YOU  
WANT TO  
CALL THE  
PO-  
LICE?

YOU'LL  
BE ABLE TO  
USE YOUR  
CELL PHONE  
IN A  
SECOND.

I THINK  
YOU'RE  
GONNA MAKE  
IT, OLD  
MAN.

THANK  
YOU.

...

I'LL  
CALL  
FOR  
YOU.

I  
HAVE  
ONE.

I WAS  
NAKED...

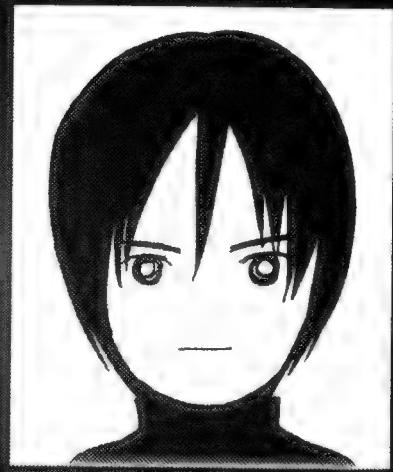
HMPH.

IZUMI  
10 POINTS

TOTAL: 26 POINTS  
ONLY 74 LEFT  
TILL YER DONE

# KURONO

## 20 POINTS



TOTAL: 78 POINTS

ONLY 22 LEFT  
TILL YER DONE

YOU  
SHOULD  
BE DONE  
IN NO  
TIME,  
KURONO.

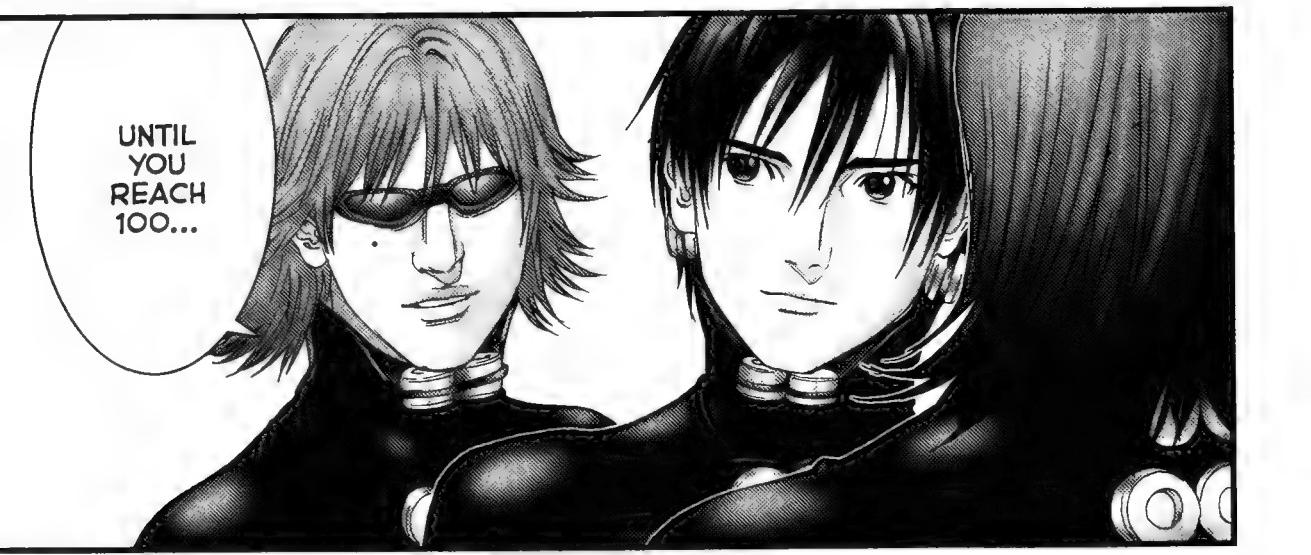
YOU  
ONLY NEED  
TWENTY-TWO  
MORE  
POINTS TO  
REACH A  
HUNDRED.

WHOOOA!



...WHAT  
DO  
THEY  
MEAN?

SO  
THESE  
POINTS...



UNTIL  
YOU  
REACH  
100...



YEAH,  
BUT  
WHAT  
DOES  
IT ALL  
MEAN?

THAT'S  
HARSH.

HMPH.

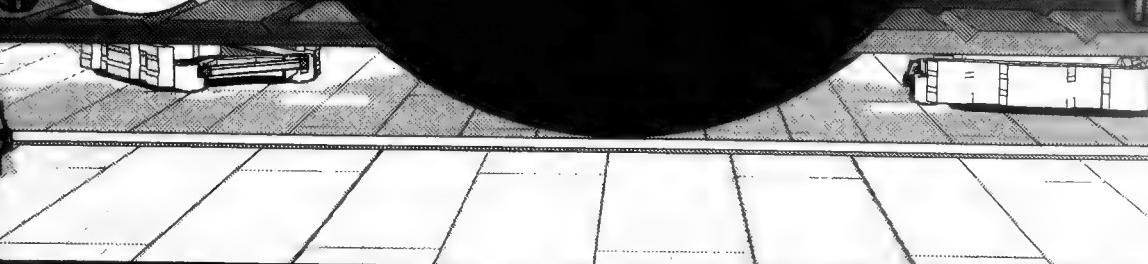


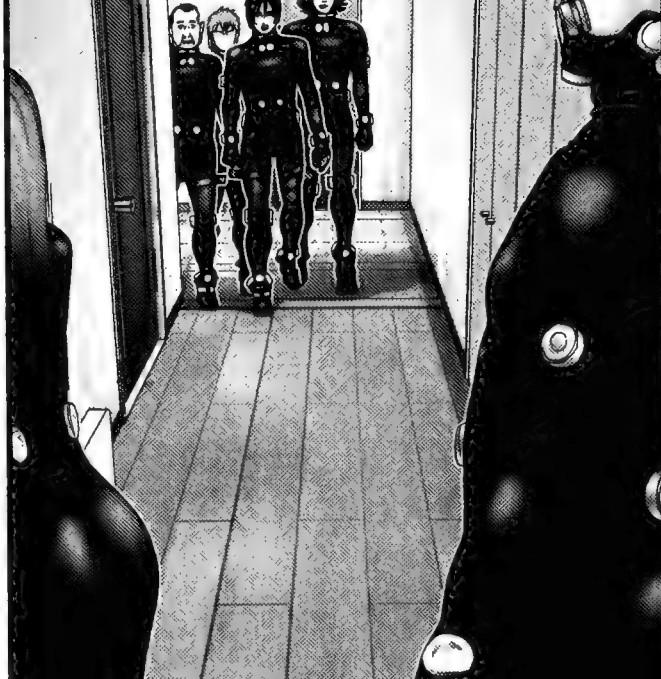
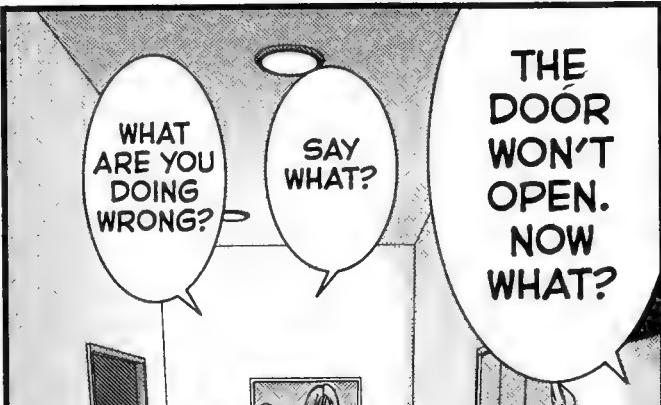
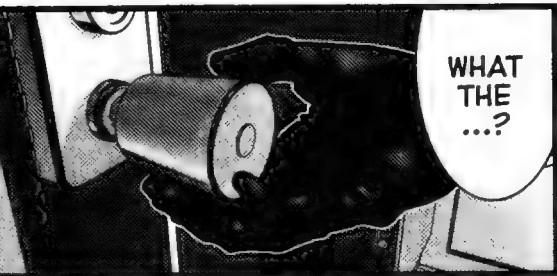
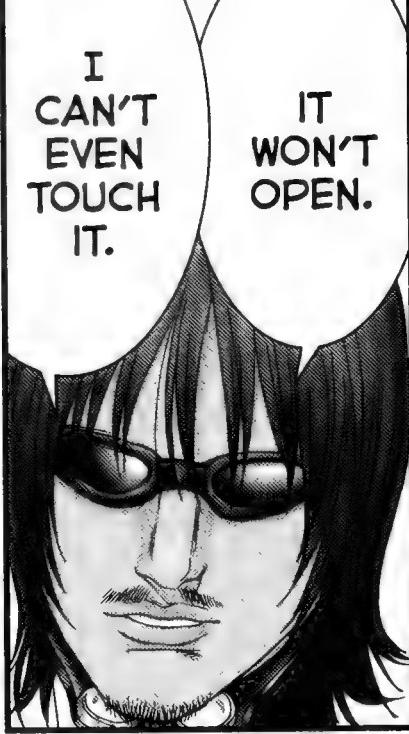
...AND  
HAVE TO  
PARTICIPATE  
IN THE  
WAR  
GAMES.

...YOU'LL  
BE  
CALLED  
BACK  
TO THIS  
ROOM...

WE  
SHOULD  
BE  
ABLE TO  
LEAVE  
NOW.

IT'S  
OVER.





IT'S A NEW  
MORNING



# A MORNING



# OF HOPE

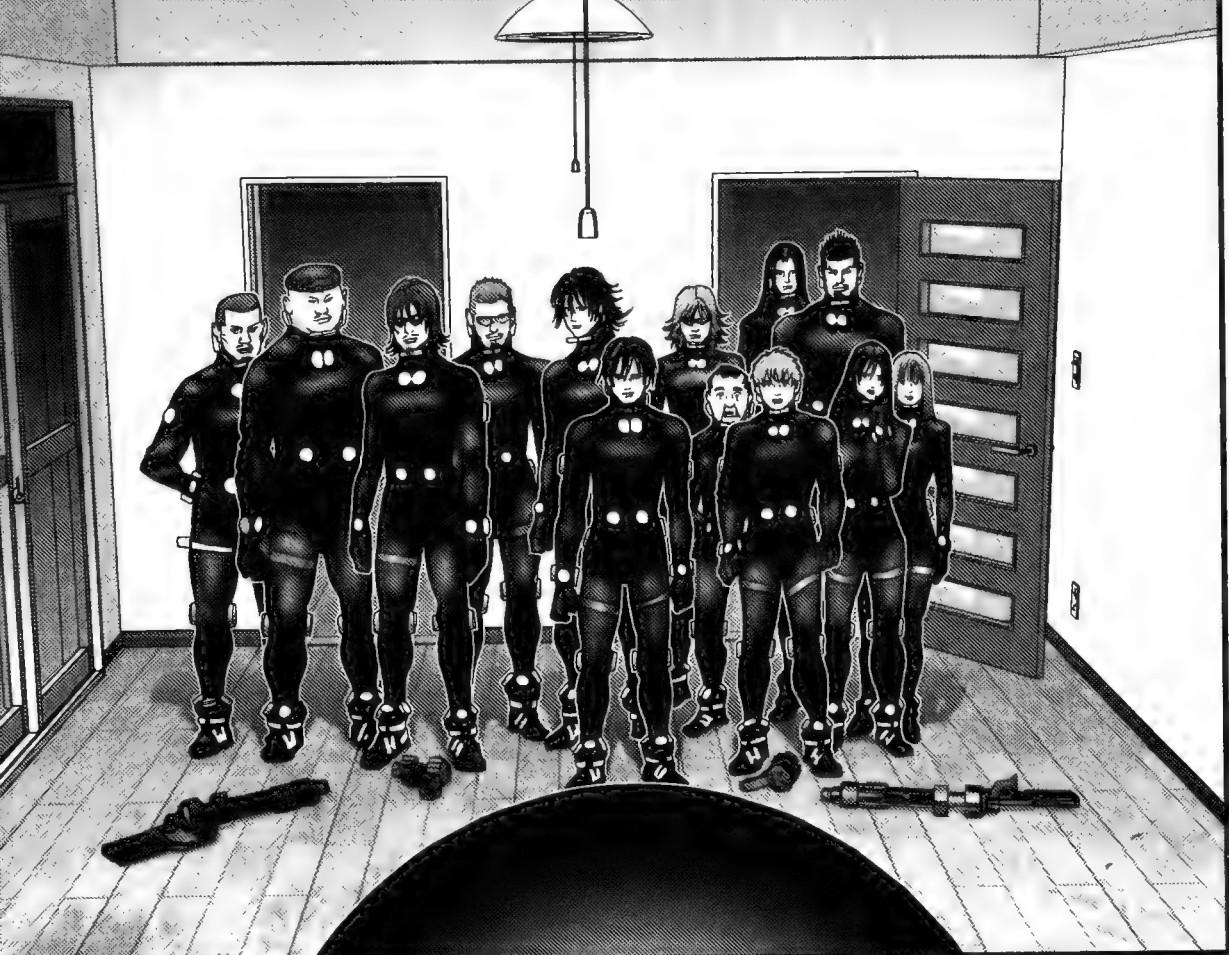
# STAND UP STRAIGHT



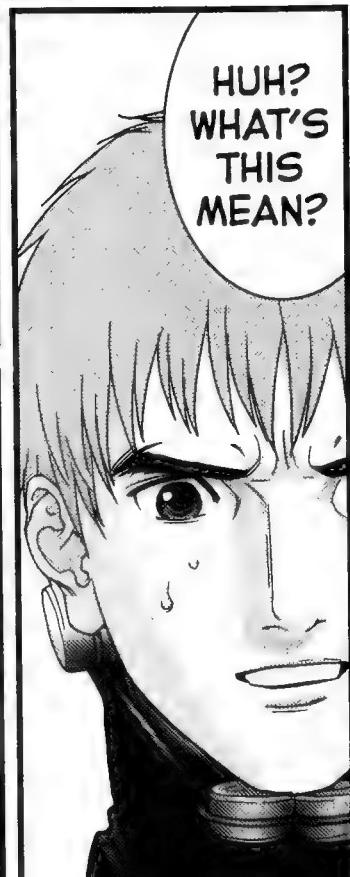
# STAND SHOT YOUR JOY



WE  
HAVE  
TO DO  
IT  
AGAIN?



YOU WILL ALL PLEASE  
GO NOW TO FINISH  
OFF THIS GUY



YOU WILL ALL PLEASE  
GO NOW TO FINISH OFF THIS GUY

TAE KOJIMA



2E  
OFF THIS GUY



YOU WILL ALL PLEASE  
GO NOW TO FINISH OFF THIS GUY.

TAE KOJIMA

CHARACTERISTICS:  
• SMALL  
• WEAK  
• LIKES DRAWING MANGA  
FAVORITE PHRASE:  
“KEI!”

CHARACTERISTICS:  
• SMALL  
• WEAK  
• LIKES DRAWING MANGA  
FAVORITE PHRASE:  
“KEI!”



CAN'T  
BE.  
THAT'S  
NO  
ALIEN.

IS  
SHE AN  
ALIEN  
TOO?

IT  
LOOKS  
LIKE A  
NORMAL  
GIRL.

AND  
WHO'S  
KEI?  
HA HA  
HA.

WHO'S  
THIS  
TAE  
KOJIMA?

SMALL...  
WEAK...

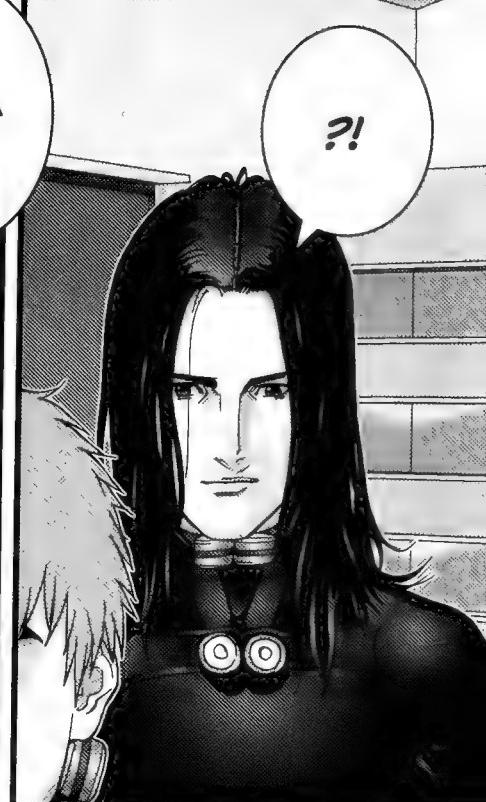
0175  
REUNION

YOU WILL ALL PLEASE  
GO NOW TO FINISH OFF THIS GUY.



CHARACTERISTICS:  
◦ SMALL  
◦ WEAK  
LIKES:  
DRAWING MANGA  
FAVORITE PHRASE:  
“KEI!”



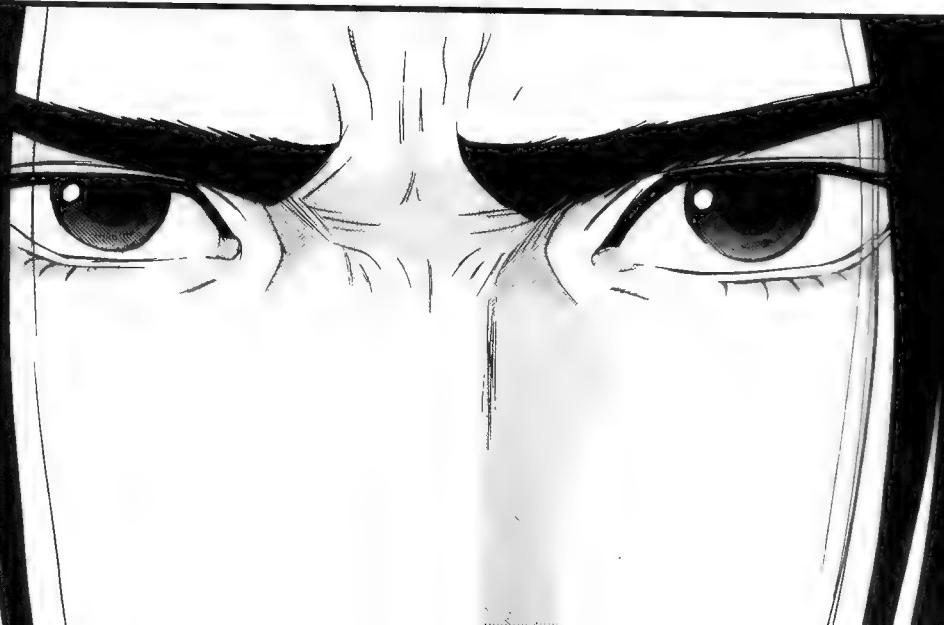




...WHAT  
ARE  
YOU  
THINK-  
ING?

KURO-  
NO...

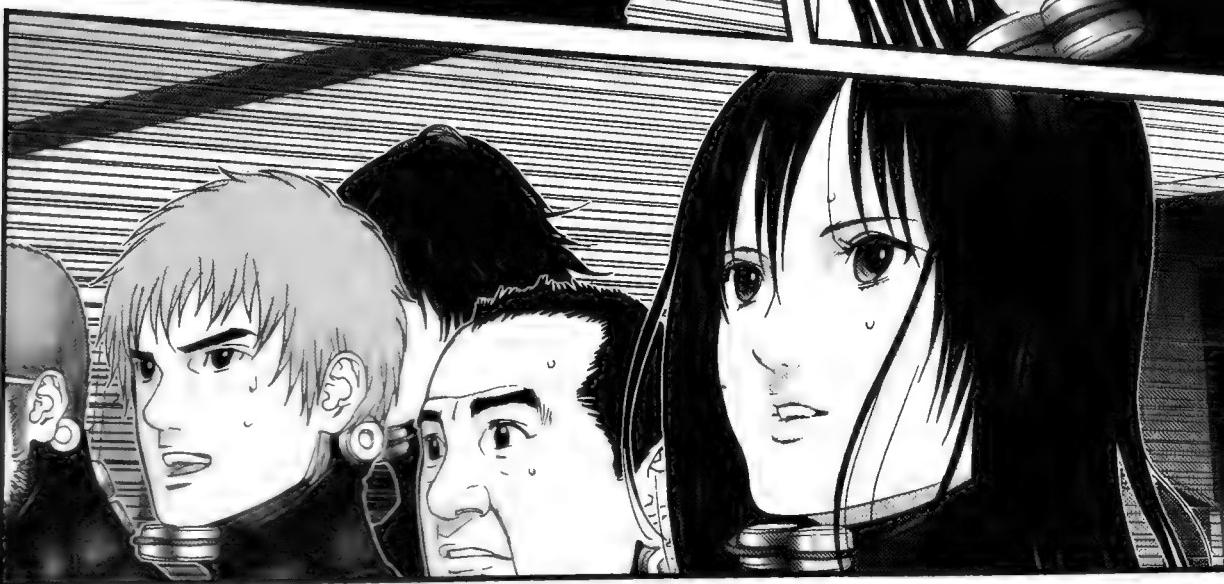
KURO-  
NO!

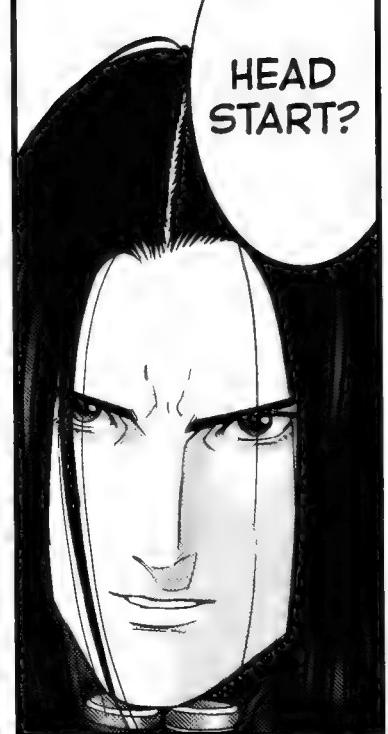


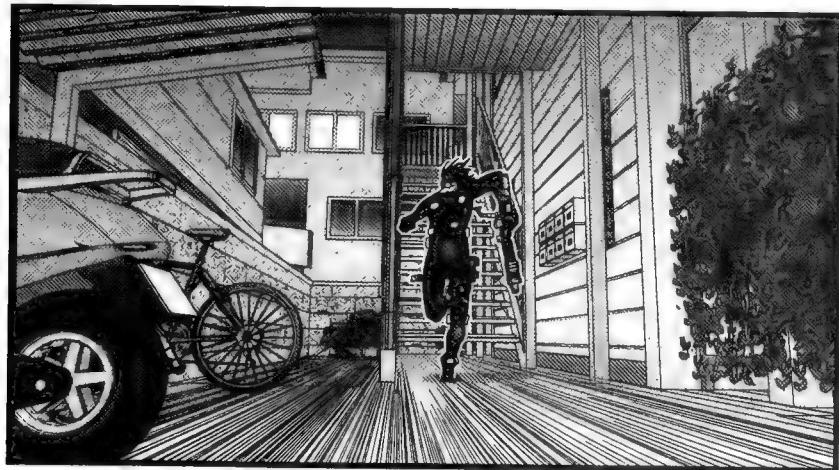
G  
A  
N  
T  
Z!

SEND  
ME  
FIRST!

TRANS-  
PORT  
ME  
FIRST!

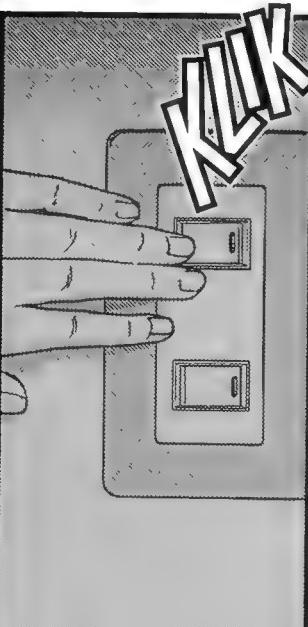






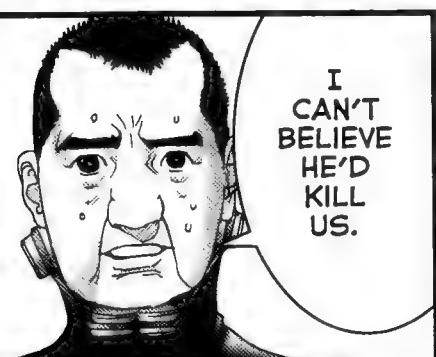
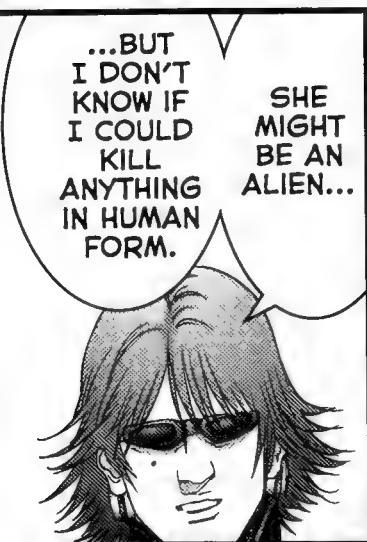
















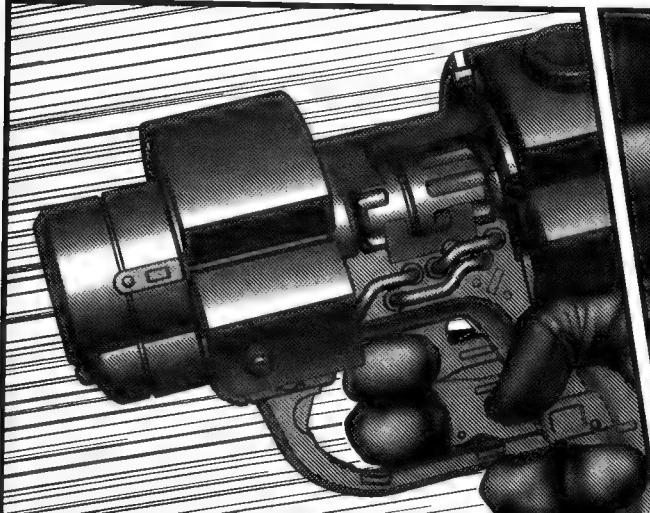
0176  
FLEE

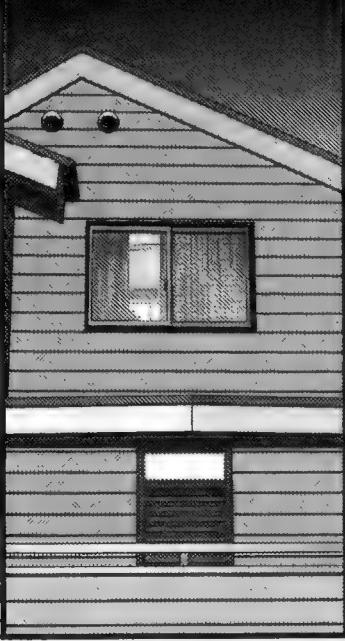
WE  
HAVE  
TO  
STOP  
HIM  
NOW!

KURO-  
NO'S  
THE  
ENEMY!



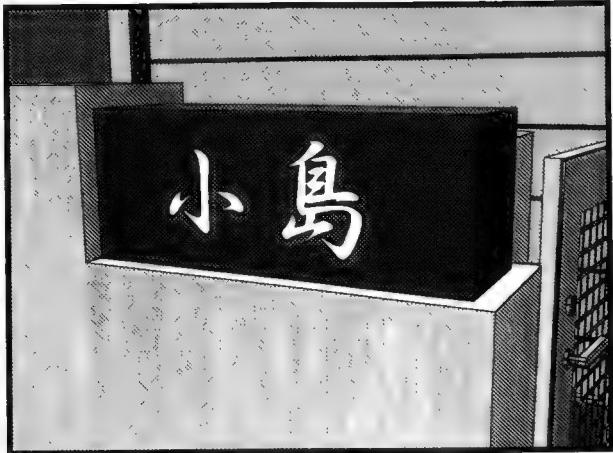








IT  
SAYS  
HE'S IN  
THERE!

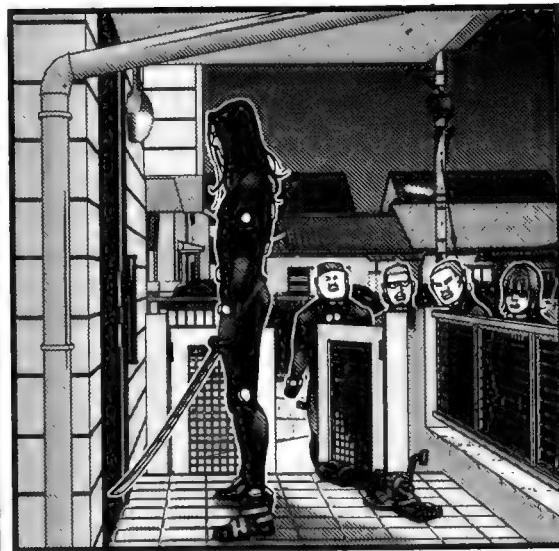


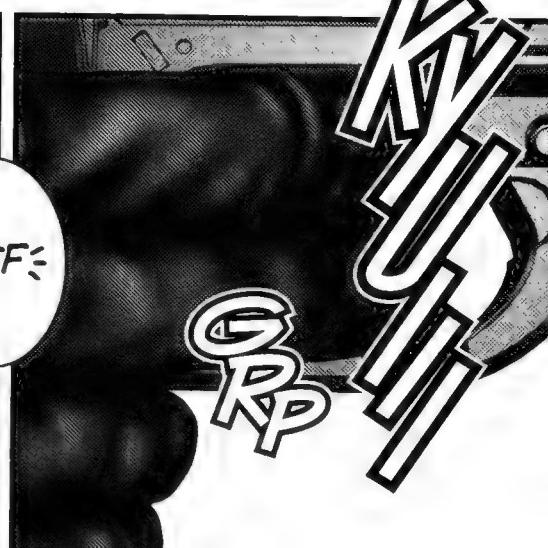
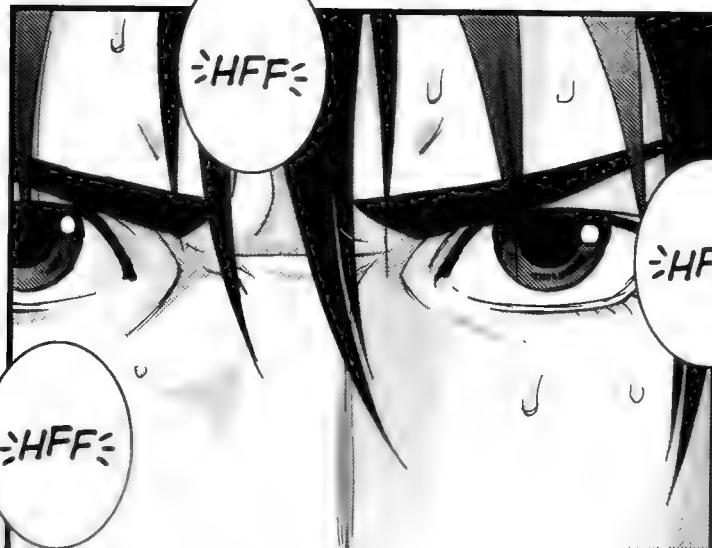
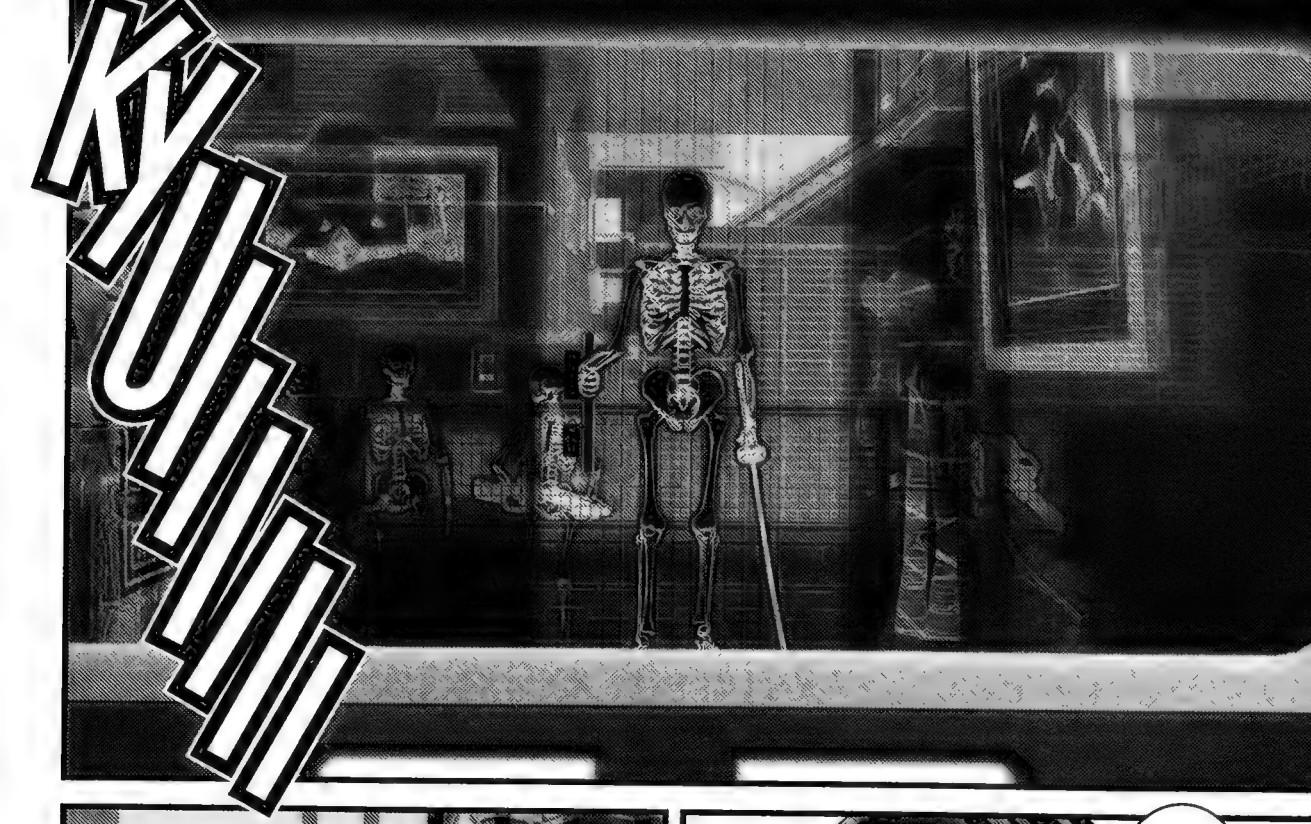
THIS  
IS IT.

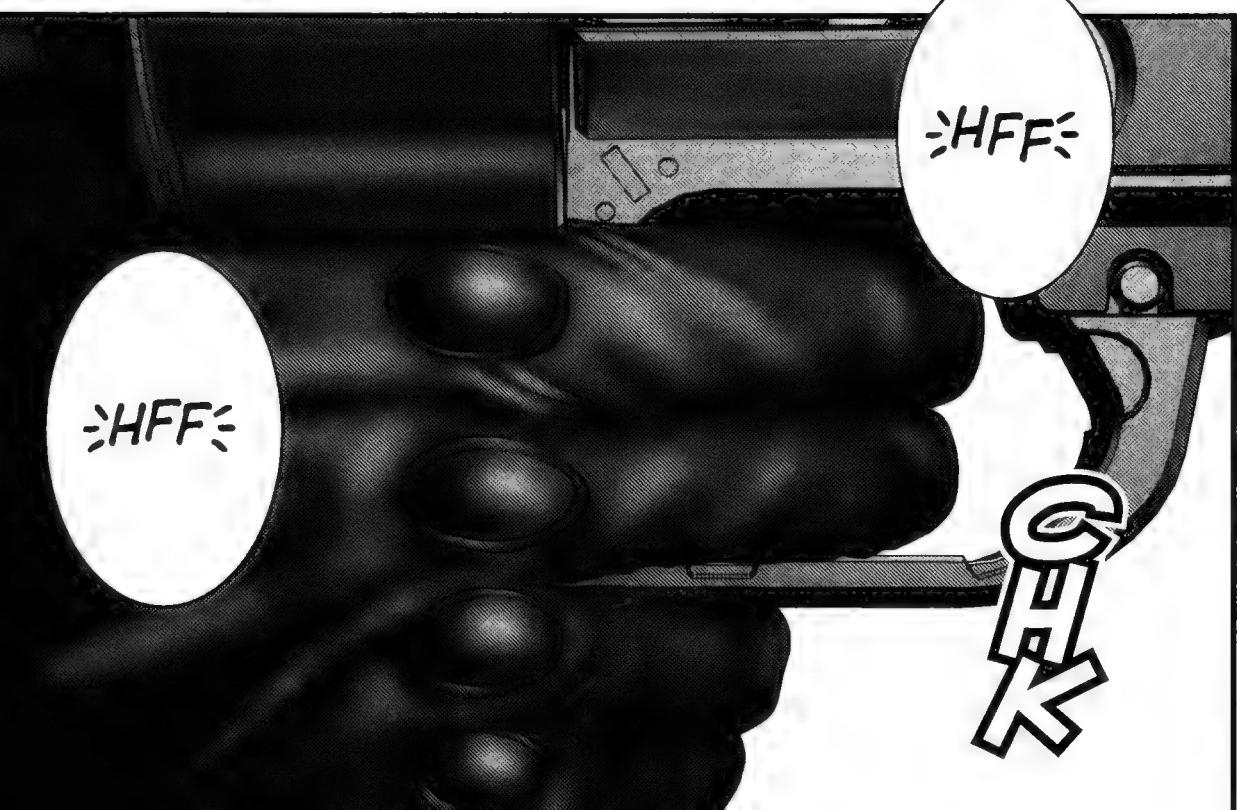
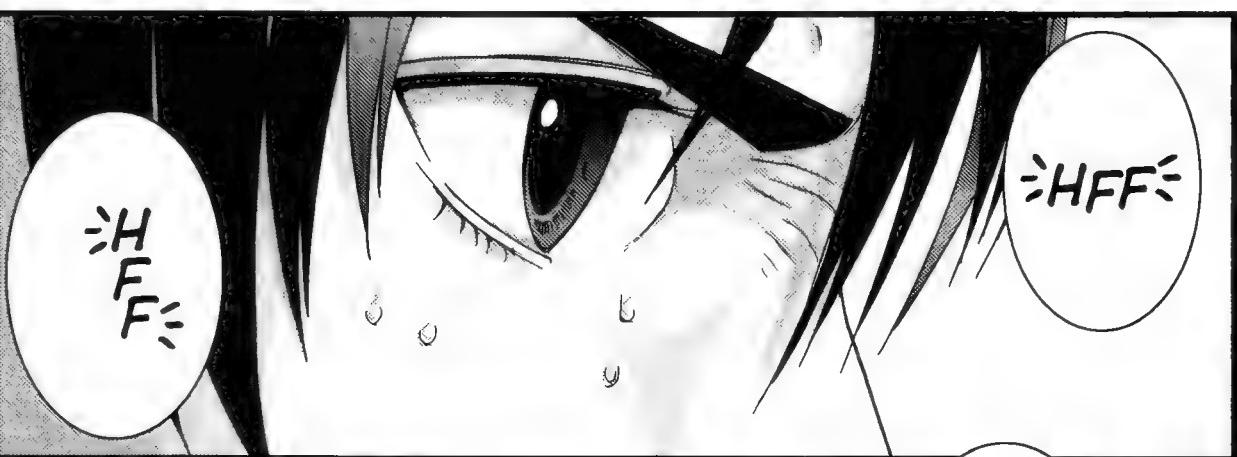
YEP.

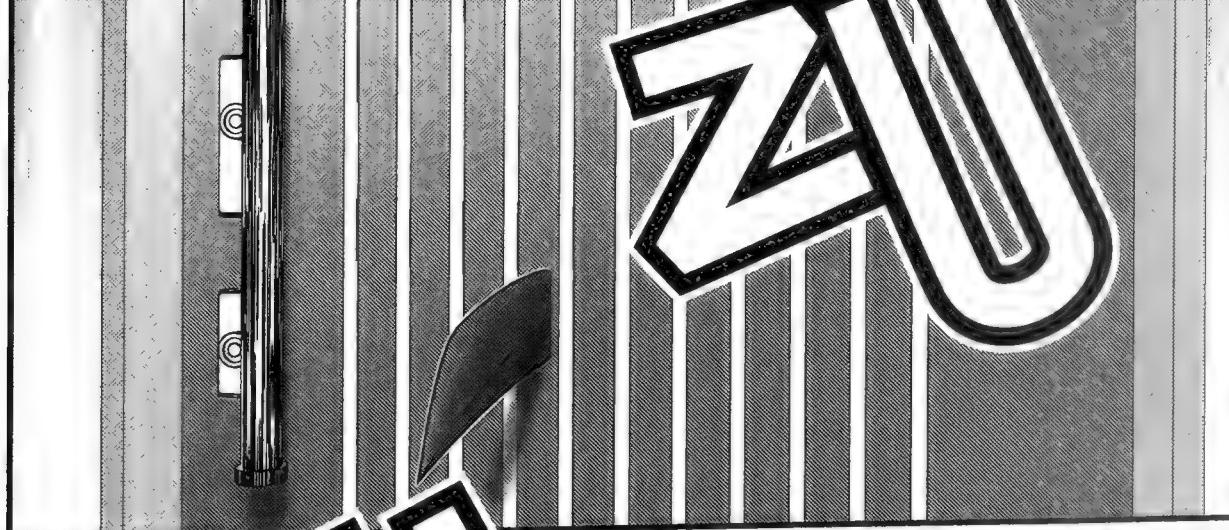




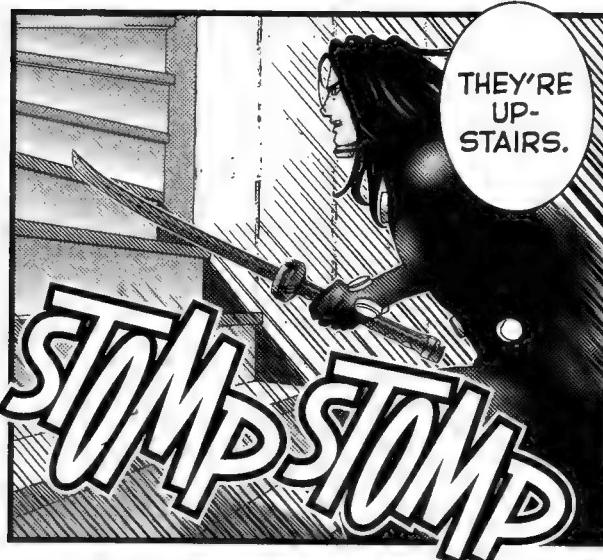






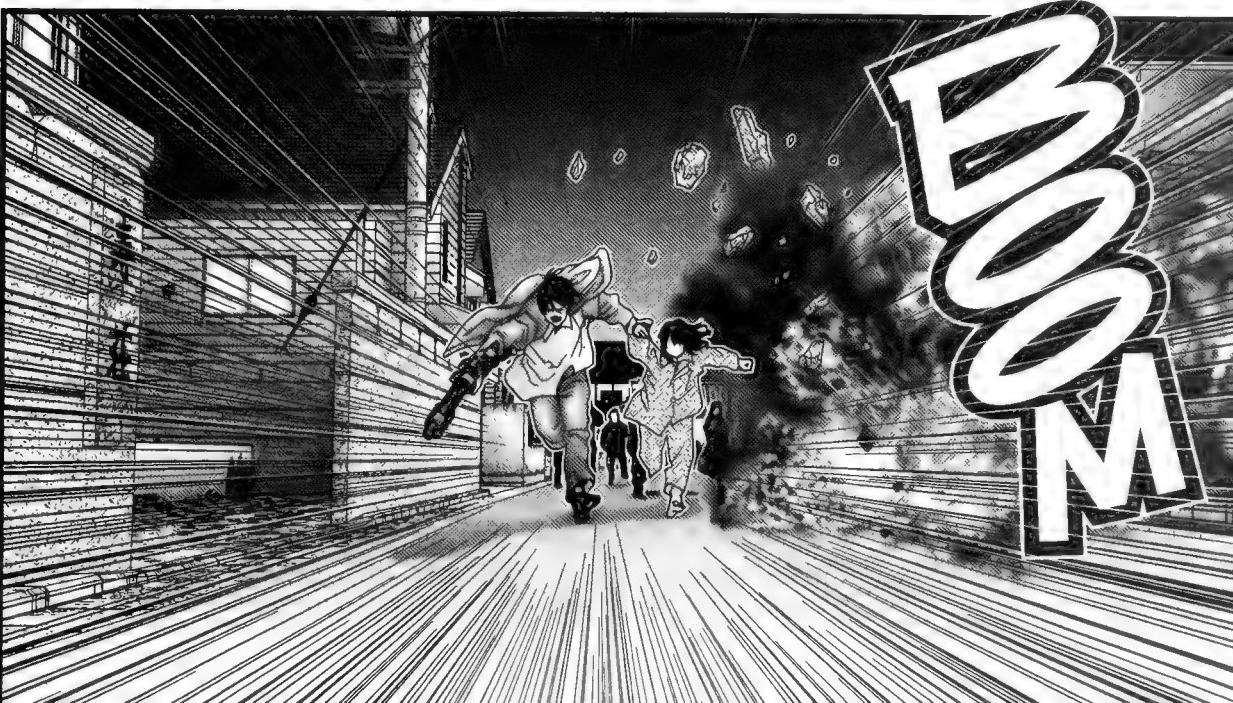


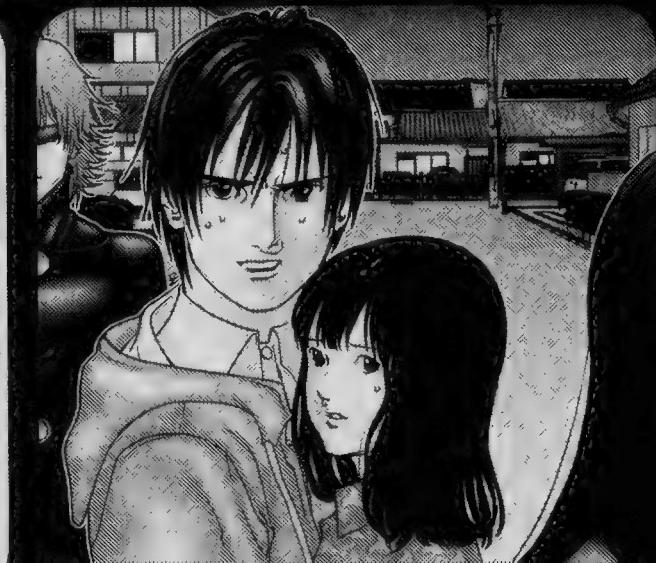
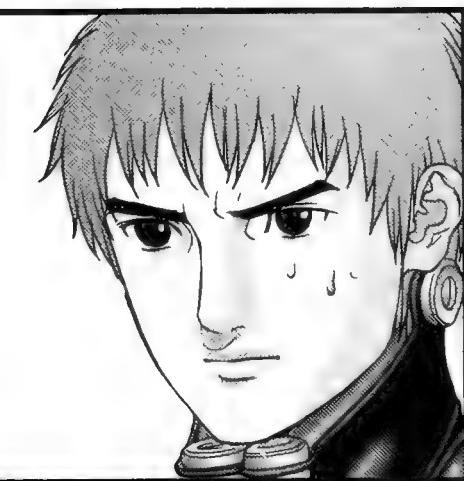












0177  
TRUE FEELINGS



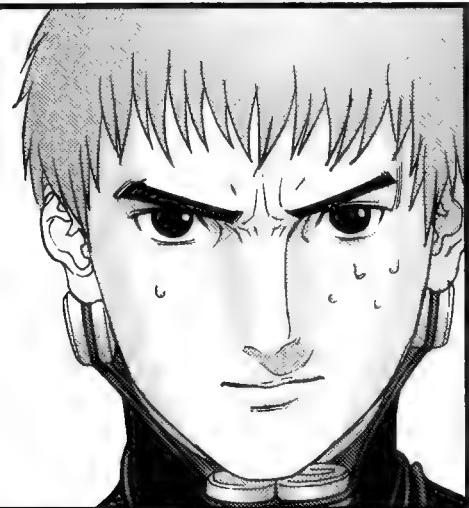
JUST  
THIS  
TIME.

...WHY  
DON'T  
WE  
LET  
THEM  
GO?

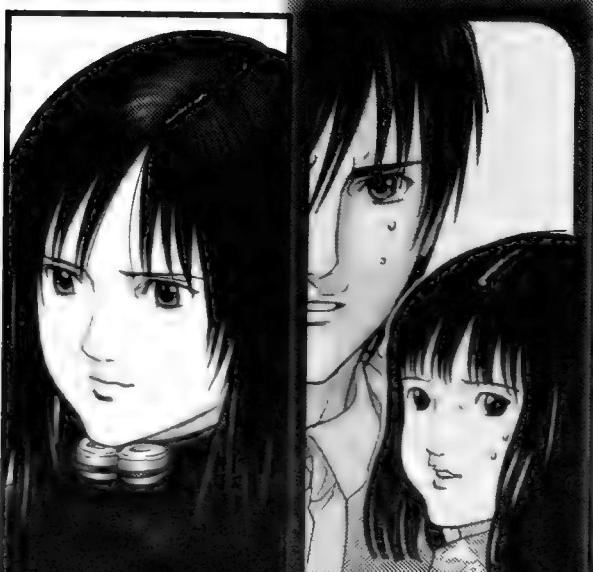
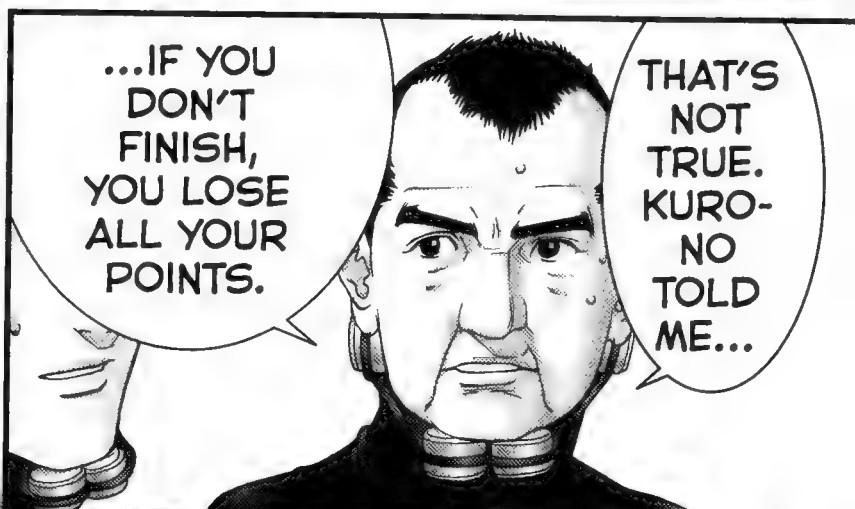
TELL  
YOU  
WHAT...

OUTTA  
MY  
WAY.

...  
...



...EVERY-  
ONE  
DIES.  
YOU  
GOOD  
WITH  
THAT?  
IF WE  
DON'T  
SUCCESS-  
FULLY  
COMPLETE  
THE MIS-  
SION...



YOU  
HAVE  
NO  
PROB-  
LEM  
WITH  
IT!?

WHAT  
ABOUT  
YOU?

YOU'RE  
NOTHING  
BUT  
HYPO-  
CRITES.

SO YOU  
COULD  
KILL AN  
ALIEN,  
BUT NOT  
A HU-  
MAN?

...IT'S  
ALL  
THE  
SAME.

HUMAN  
OR  
ALIEN...

I'M  
ON  
THIS  
SIDE.

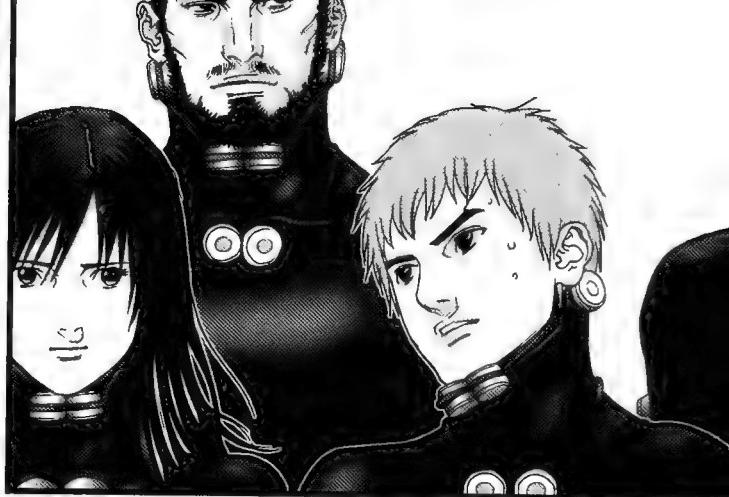
...  
...

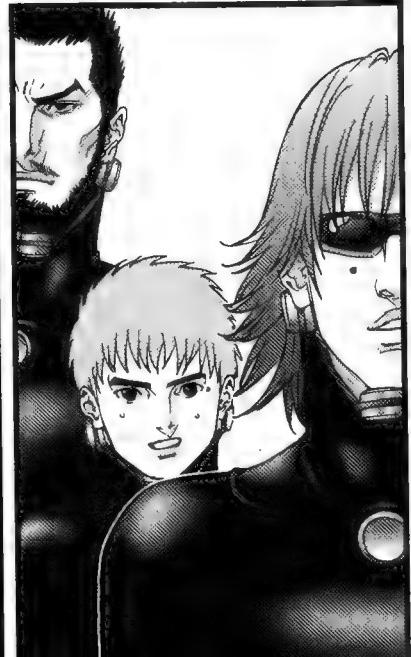


YOU  
CAN SAVE  
SOMEONE  
JUST BY  
GIVING UP  
A FEW  
POINTS.

...TO  
HELP  
KURONO.  
...YOU'RE  
WILLING  
TO  
FIGHT  
US...

SO  
WHAT  
YOU'RE  
SAYING  
IS...





# WHAM



I'M  
FINE!



SHOOT...  
SHOOT!

THEY'RE  
ALL  
ENEMIES!

WHAT  
DO  
WE  
DO?

W-  
WAIT!

WE  
FIGHT!

CHAKA



...DIED...

...ONCE.

...I

...

A  
FEW  
MONTHS  
AGO...

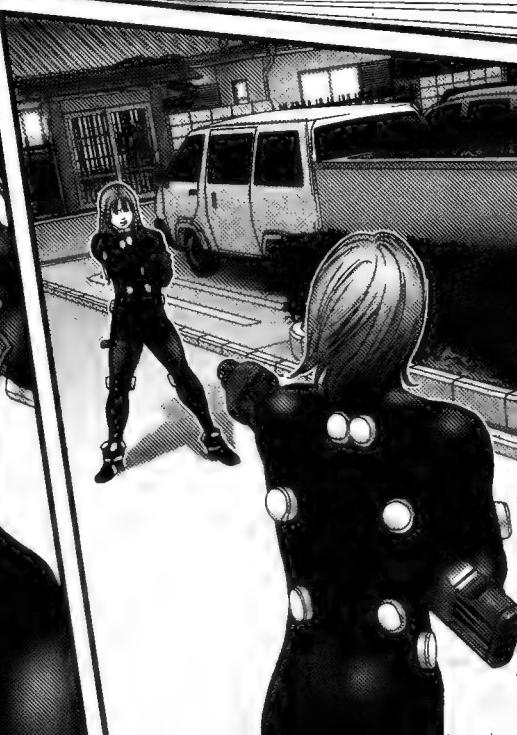


I WAS  
ONE OF  
THOSE  
STU-  
DENTS.

...YES.

DID YOU HEAR  
ABOUT THOSE  
HIGH-SCHOOL  
STUDENTS  
WHO DIED  
HELPING  
A HOMELESS  
MAN IN THE  
SUB-  
WAY?

HUH?



"...TO  
TAKE  
PART IN  
SOME  
WEIRD  
HUNT."

"WE'VE  
BEEN  
BROUGHT  
TO THIS  
ROOM  
OVER  
AND  
OVER..."



THAT'S  
RIGHT...

YEAH...

SO...

THAT  
IDOL,  
REIKA...  
HER  
TOO...?

WHY? WHY  
ARE YOU...  
TELLING ME  
THIS...  
NOW?

BUT...  
I JUST CAN'T  
BELIEVE  
ANYTHING  
YOU'RE  
SAYING IS  
TRUE...

I WAS  
SURE YOU  
WERE  
HIDING...  
SOME-  
THING...

...IT'S  
YOU.

THE  
TARGET  
THIS  
TIME...

ME?

WE  
HAVE TO  
TAKE  
HIM  
OUT.

WHAT  
DO I  
DO?



I DON'T  
THINK HE  
KNOWS WHAT  
WE CAN  
DO.



PITI-  
FUL.



YOU  
THINK  
YOU CAN  
BEAT  
ME,  
HUH?



0178

SCHISM



HERE  
WE  
GO.

SHAH

SHAH

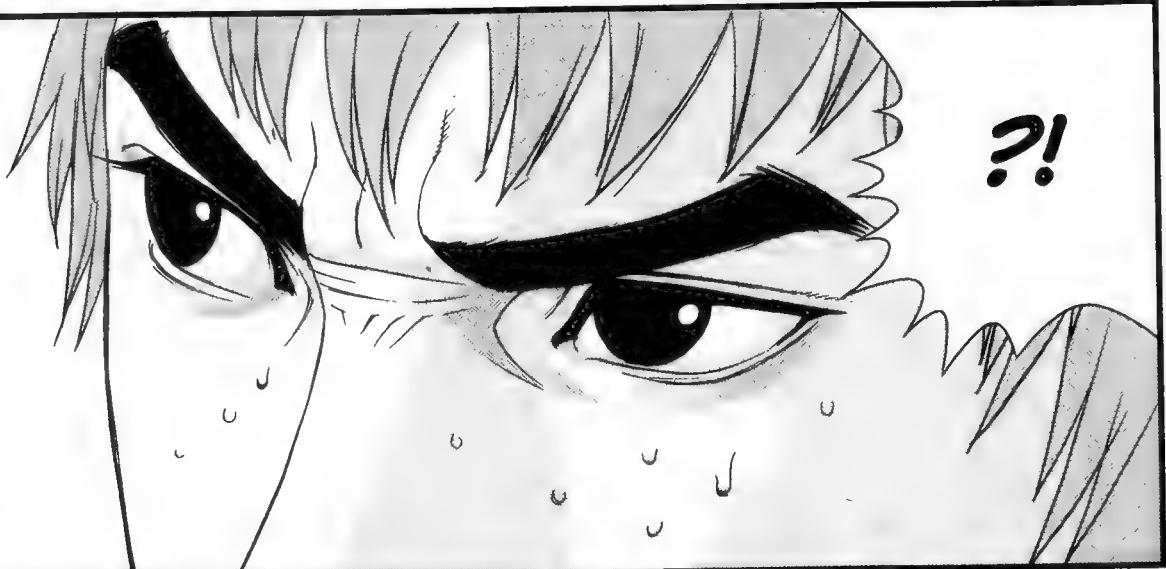
I  
DON'T  
HAVE  
TIME TO  
WASTE  
ON  
YOU.

LET'S  
GET  
THIS  
OVER  
WITH.



WE  
SHOULD  
GIVE  
HIM THE  
SAME  
COUR-  
TESY!

HE'S  
SERIOUS  
ABOUT  
KILLING  
US.

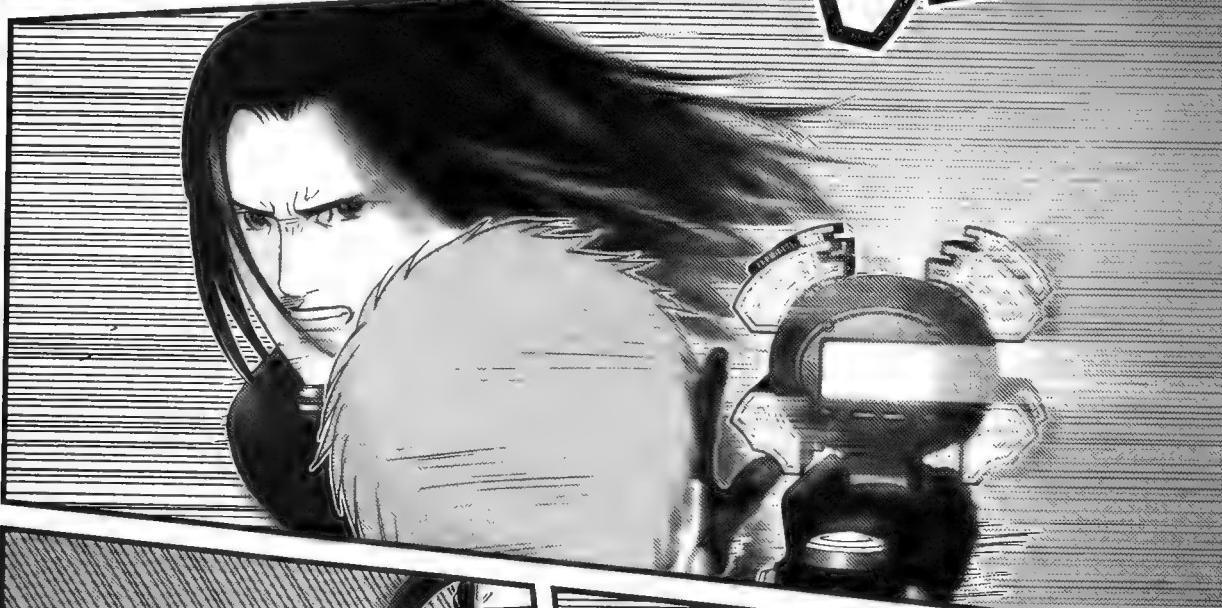


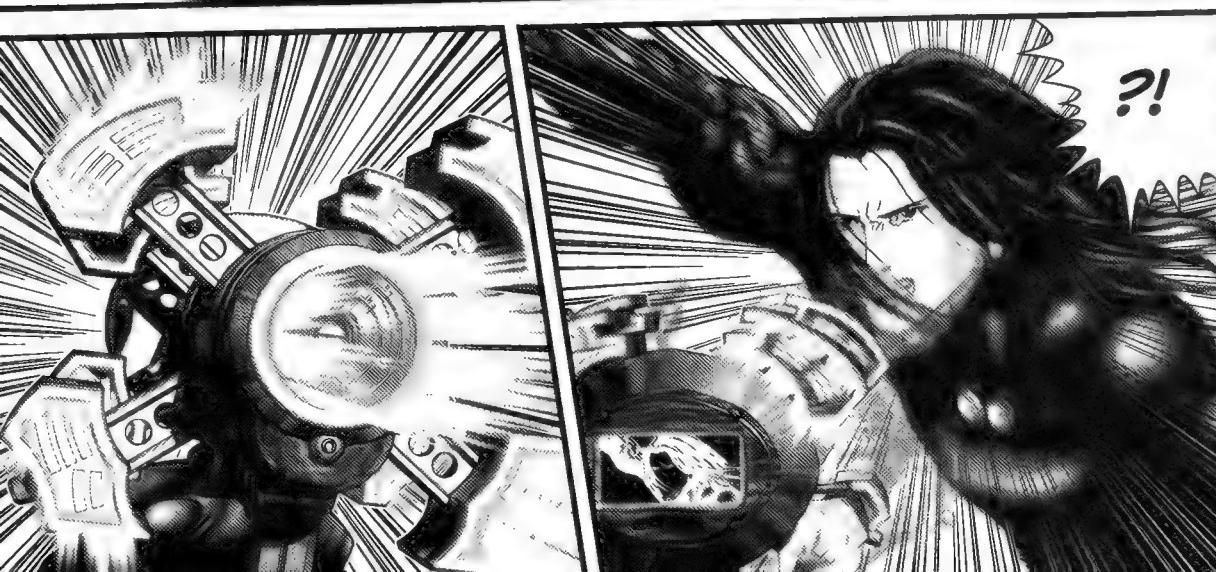
USE  
YOUR  
POWERS  
TO  
AVOID  
IT!

HE'S  
EXTEND-  
ED HIS  
SWORD!









ARE  
YOU  
SURE  
?!

I GOT  
HIM!  
I KNOW  
IT!

**TWAM**



PRE-  
PARE  
...OLD  
MAN! TO  
DIE...

WE'VE  
GOT  
HIM  
NOW!

心と体の健康づくり応援します  
**大明堂薬局**

IF  
YOU  
SHOOT  
ME,  
I WILL  
DIE.

...TO  
KILL  
ME?

YOU  
PLAN TO  
USE  
THOSE  
GUNS...

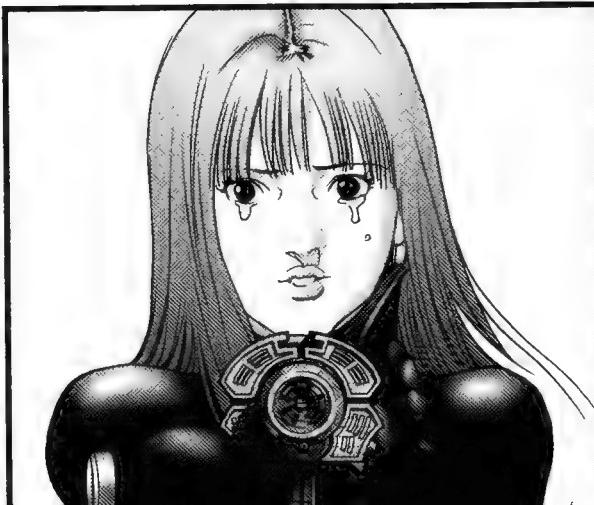
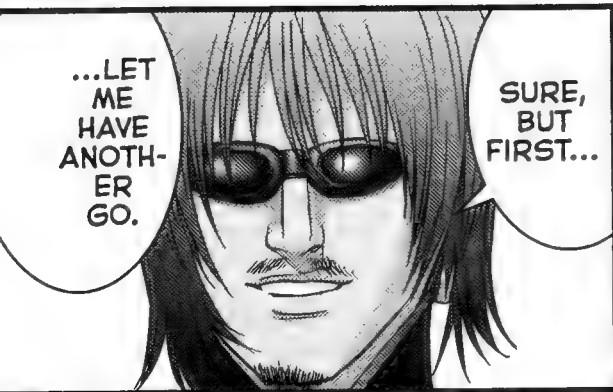
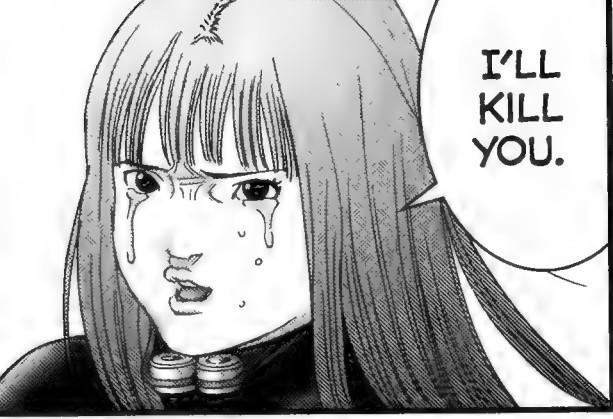
=HAH=

GO!

WHEN  
I SAY  
GO.  
GOT  
IT?

WELL,  
DUH.

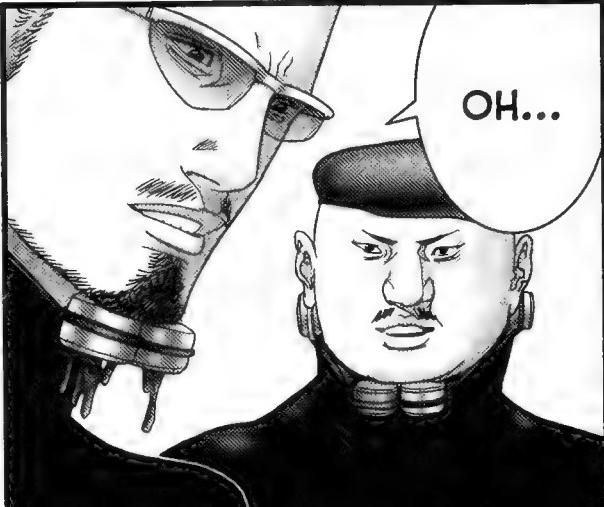




I THOUGHT  
YOU GOT  
HIM!

IT  
DIDN'T  
DO  
ANY-  
THING!

WHAT'S  
THE  
POINT  
FIGHT-  
ING  
SOME-  
ONE  
ELSE  
IN A  
SUIT?!



KYU  
KYU  
HUH?

B  
P

LOOKS  
LIKE THE  
SUIT  
HAS ITS  
LIMITS.

UH-  
OH...

B  
LOOP

LOOK.  
HIS  
SUIT'S  
DOING  
THE  
SAME  
THING.

警視廳

火曜日

EXCISE

EXCISE

EXCISE

EXCISE

EXCISE

警視廳



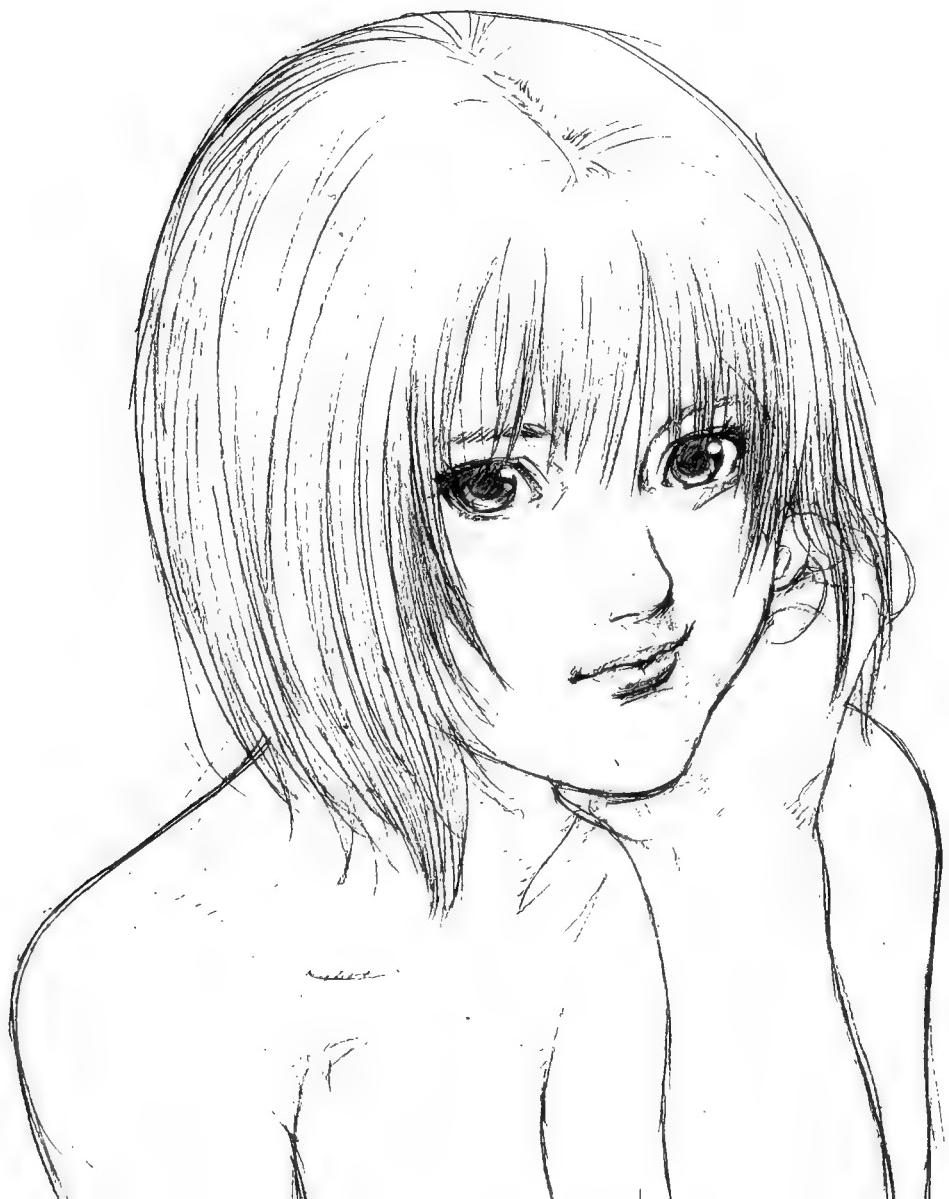
IF WE  
SHOOT  
HIM  
NOW,  
HE'LL  
EXPLODE.



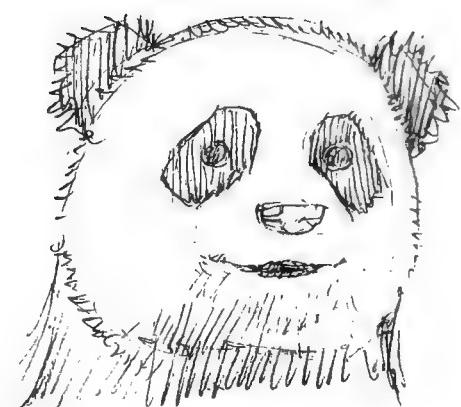
OGANTZ-(THE END)

おまかせ  
OKU

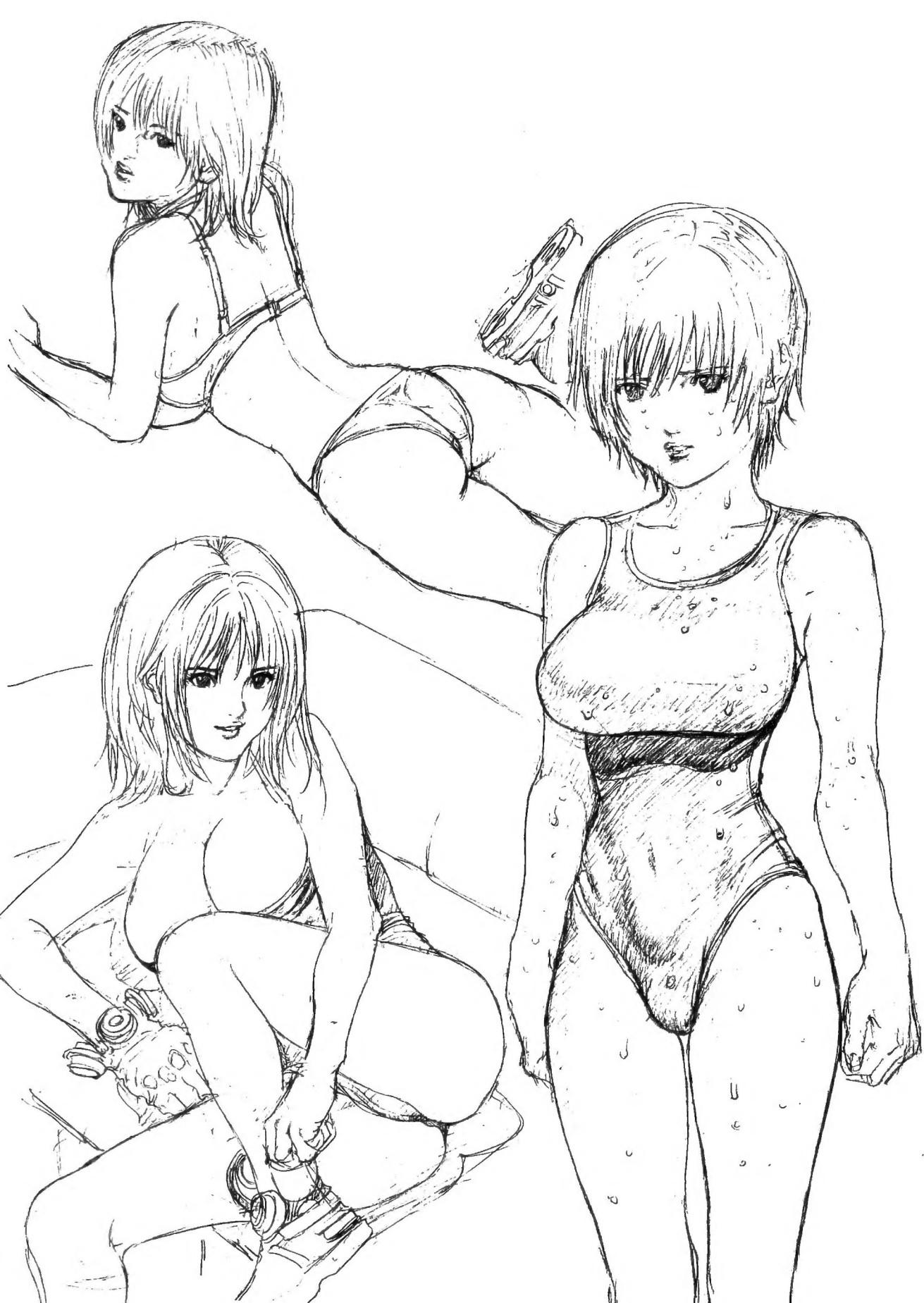
OMAKE GRAFFITI.  
THESE ARE ACTUAL SKETCHES BY HIROYA OKU.











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# GANTZ

[ガンツ]

15

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# GANTZ/15 [ガンツ]

Gantz is getting absolutely intense! Our protagonist, an eternally awkward otaku boy named Kei, has hunted a bevy of odd and dangerous aliens living in Japan. The Onion Alien was strange enough, but then there were the dinosaur aliens, and eventually some vampires who might not be aliens at all.

Gantz moves along at a furious pace, drowning readers in blood and violence, but then holds back for a few tender (and sometimes excessively sexy) moments here and there.

It's a crazy ride so far, a guilty pleasure for many readers. See whom Kei is told to hunt next! It will certainly be a surprise.



MANGA/SCI-FI/ACTION

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FOR MATURE  
READERS

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